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TOKEN OF APPRECIATION

GIVEN SENATOR FORAKER BY ALASKA ADMIRERS

IN BEHALF OF DISCHARGED SOLDIERS

Presented by George L. Knox And Committee of Representative Men—Senator Foraker Makes Notable Speech.

A committee of leading coolred men of Indiana, Ohio and Kentucky, including George L. Knox, publisher of THE FREEMAN, Indianapolis, Rev. E. L. Gilliam, Dr. Wm. Woodlin, Rev. Rob't D. Brown, Mr. Lyman W. Cox, of Columbus; Rev. H. W. Simmons, Lexington, Ky.; Dr. A. D. Keely, Covington, Ky., and Rev. J .H. Ross, Louisville, Ky., met Senator J. B. Foraker at Cincinnati, where they presented him a beautiful testimonial in token of his services in behalf of the discharged Negro soldiers. The testimonial was a beautiful gold fob suitably inscribed. It came from the following citizens of Alaska: J. N. Conna, J. W. Riggs, R. Griffin, B. Holman, W. Bell, E. J. Dabbs, R. F. Miles, C. A. Smith, J. Cooper and A. Grant, who saw fit to manifest their appreciation in the manner stated. Mr. Knox, with whom the gift was entrusted for presentation, was introduced by Rev. Edward L. Gilliam, and made remarks appropriate to the occasion as follows:

"Senator Foraker and Gentlemen, the citizens of Alaska have conferred this honor upon us for the presentation of this souvenir to you. We do it with the deepest of gratitude from our very heart, not only of ourselves, but for the great principles that it represents. We want to say, sir, that you have stood for the Negro of America who needed a friend when there was no friend, had courage of conviction to stand up and defend the Negro of America. In so doing, sir you have not only gained the respect of every Negro, but that of every true American citizen who believes in fair paly and equal rights.

"Sir, if we had it in our power, as American citizens, our greatest desire would be to see you President of the United States. The Negro must learn one thing, and that is he must stand by his friends. I would rather go down in defeat standing for principles than to go up into victory fighting against right principles. Right must always prevail and that is what you have stood for. Prejudice has been against you, but you stood up when you knew it would cost you your seat, which is next to the highest honor that the nation could bestow upon you, sacrificing them for friends.

"We have followe you for over thirty-five years of your political life. When you were governor of this commonwealth you stood for principles that were right, when the head of other states of the Union were not, but you said, 'they can do as they please, but I will stand for the right as long as I am governor.' Sir, if ye had more men of your conviotion and courage today there would be more monuments erected in every state of the Union.

"We, as representing the people of Alaska, do not only represent the people of Alaska, but we represent the whole Negro race of America, and every true and loyal citizen, regardless of color or nationality. We want to say to you, honorable sir, that you have stood like Brown, Sumner, Garrison, Lovejoy and Dougless. Sir, you have stood for the highest principles, justice and rights, for a people that needed your assistance. I want to say, sir, that you have erected a monument in every heart of every citizen throughout the country and every nation who believe in right and justice.

"These honors will not be conferred upon you while you are here, but when you have been called to the silent halls of death, where flatterers fear to venture and ear cannot hear the voice of fame, then, my distinguished citizen, the peole will be willing to give to you what they should give today.

"Sir, when you were struggliing for our rights, without pen and without papers, we stood for you. Today, we are still standing for you, because you are right. We love you for the cause that you stood for, and you stood for a race of people that has stood for the nation. One thing the citizens of America must learn is to stand for those that stand by them. The reason Japan defeated Russia was that Russia turned against her subjects, and when she needed them when in trouble they turned against her. When a nation refuses to protect her citizens it need not expect support.

"We, as citizens of America, on behalf of the citizens of Alaska, present this token to you, and if I had words sufficient to express myself further I would do so.

"May you live long and continue in the good work and the nation will rise up and say, 'Blessed unto the Hon. Joseph B. Foraker of America for his Great Cause.'"

Senator Foraker in response made a most careful survey of the case, expressing himself with feeling and warmth that indexed his heart in the matter. The speech was as follows:

"Mr. Knox, Rev. Mr. Gilliam and Gentlemen—I could not be insensible to such an occasion as this if I would be, and I would not try to be if I could.

"I feel very much moved that these colored American citizens from far distat Alaska should have taken such note of that to which you refer, as that they should have been prompted to send me such a beautiful remembrance as that with which you have presented me. I am proud to receive it—glad to have it. It has great intrinsic value, but it is not on that account that I prize it, although I prize it for that reason and well might, for it is certainly most beautiful—far exceeding anything I had reason to anticipate it might prove to be from that which been said to me of its nature. But I prize it because it comes to me from men of your race, as an asurance to me that I have their good will and their confidence and their respect, and that they want me to know that I have. Any man might be proud of that. The 10,000,000 Negroes of the United States are, as you Mr. Knox well and eloquently said, so many people who have never faltered in their devotion to American institutions or to that flag so many of them have followed to victory and to death. (Applause.) They have been an important part of our country from the very beginning. They have been identified from the very beginning. They have been identified with every war that we have ever had. The very first blood shed in the War for Independence was that of Crispus Attucks, who fell in the streets of Boston, and so on down from then until now they have stood, the colored men of this country, side by side with the white men, in the defense of our institutions, in the development of our resources, in the upbuilding of this great, mighty empire of which we are today so justly proud. (Applause.)

"Any man might feel proud, therefore, I say, to know by such a token as this and from which words as you have uttered, that he enjoys the respect, confidence and esteem of such an important part of our population—a people who have done so much for the common glory of the American people.

"I am proud, therefore, to have this on that account, but I am proud of it beyond that.

"I am proud of it because of that to which it has immediate reference—to the efforts I made to secure justice and fair dealing for the 167 helpless colored soldiers, who were the victims of the ill-considered action of the then Chief Executive of the nation. You referred to the words with which I closed one of the speeches made in the Senate in their behalf. I don't know whether I can exactly recall the sentence, but it was something like this, 'they did not ask for favors because they were Negroes, but only for justice because they were men.' What justice had been denied them? What justice were they asking for? We learn as time passes.

"Within the last few days the newspapers have been filled with expressions of indignation and protest, and condemnation against what has been termed an official murder in the far-away kingdom of Spain. The whole world is aroused because Dr. Ferrer has been put to death by the Spanish government. Why this indignation and condemnation? It isn't anything unusual that a man should lose his life as a forfeit to the law of the country in which he lives. That happens every day. Somewhere throughout the world the law is every day claiming justice and taking the life of somebody. Why then such intense excitement in this case? The reason is plain. Whether rightfully or not the world has been led to believe and to understand that Dr. Ferrer had no trial; that there was a mere secret procedure, where he had no chance to be heard. It was reported in the newspapers that when his lawyer asked the privilege of calling some witnesses to answer the charges that had been made against him in affidavit form he was arrested for his temerity and his impudence. What the world is resenting is not that he was put to death, not that he was put to death for some alleged crime, not that he was put to death wrongfully even, for men are wrongfully accused and convicted every day almost—no, not every day, but it is not unusual for that kind of thing to hapen. If trials and convictions and executions are under the forms of law, and in acordance with the requirements of the law, and the men concerned are given an opportunity to be heard, and fairly heard, the world submits, even though it may be of the opinion that wrong was done, for that much we must all do for the sake of law and order and government. What the world is resenting in this instance of official execution is the fact, as they believe, that the man had no chance to be heard.

He Resented It.

"That is all I was doing for the 167 Brownsville soldiers. They had no chance to be heard. I was resenting it. They were charged, tried, convicted, sentenced, punished, disgraced and stripped of their property, good name and everything else, without any chance to show that they were innocent. That is why I could not sit still and acquiesce, and didn't, and wouldn't (Applause.) Dr. Ferrer's case is no whit worse a crime, except only that in his case they went just one step farther and put him to death. If they had merely turned him out of some office, if they had simply stripped him of some honor, or some right or some privilege, if they had only assassinated his character, but left him living, the world would have little heeded, and it would all have been soon forgotten.

"It was just so in the Brownsville case. If not stopping where they did, they had gone one step farther and had imposed a death sentence on somebody, then the crime involved of condemning a man without a hearing would have been made so patent that every man in America would have been aroused as I was and as you were. (Applause.)

"I saw it stated in some newspaper that the shots that took the life of Dr. Ferrer are reverberating around the world, and that every throne in Christendom is trembling on account of it. Some of them may fall. It is predicted that some of them will, and by some it is predicted that all will. I think in the course of time all will fall, or pass away, but whether they fall or whether they stand, every monarch on his throne throughout the world had learned that in this state of civilization in which we live every man is entitled to a hearing before he is condemned. (Applause.)

"That is what I fought for in the Brownsville case.

"If I did nothing more, I have at least made it certain that no President of the United States will ever again undertake to convict American citizens of crime. (Applause.)

"Now, a word about that unfortunate occurrence. I suppose when I first read about it in the newspapers, and read that the President had concluded that he must discharge all of them from the army, that he had some kind of conclusive evidence that they were guilty; that some of the men had shot up the town. Therefore, the only thing I took exception to was, not that he was punishing somebody who was guilty of a crime, but that he was also punishing innocent men, and then I also disliked the manner in which he proceeded. I had spent all my life in the courts where men were allowed to be heard and where justice was supposed to be administered, and I didn't like the idea because of the way it looked, as well as because of the merit of the controversy involved, to see men accused of crime and punished for it until they had a chance to at least state their defense. I thought it was a discredit to our institutions that such a thing could happen. I did not know just what I could do about it.

"I was not connected with the army, nor with the executive branch of the government, but I was in the Senate, and we had certain powers which we could invoke and put in operation that would have a bearing upon it if we gave them the right direction. I concluded that the matter ought to be at least investigated. Nobody ever claimed that more than 15 or 20, at the outside, had participated in the affray. All the others, at least a great majority of the others, were guiltless, according to the most hostile contentions. I didnt like the idea of the innocent suffering by wholesale for fear a few guilty men might escape. We have always thought and taught that it is better that 99 guilty escape than that one innocent man be punished. But here a few who were supposed to be guilty were being punished and along with them more than 100, as everybody knew, who were entirely innocent. I thought we should at least separate the innocent from the guilty.

The Inquiry at Washington.

"We started into the investigation with that kind of an idea. I examined the testimony as it came along. The men were subpoened. They were brought into the committee room and examined, one after another, and I want to say to you gentlemen now for you will be interested in knowing it, I have been practicing law many years, examining witnesses and weighing evidence, and I never in al this time have seen a more truthful and convincing body of witnesses than those men proved to be. (Applause.) They came to Washington. They were strangers in that great city. They had never been there. They had been out on the firing line on the frontier, in the Philippines and in Cuba and elsewhere, defending the flag, but they had never been at the seat of government.

"They were taken into that great building, the Capitol, and one after another ushered into the committee room, where sat 13 Senators, constituting the Committee on Military Affairs. They were sworn, and the stenographer took down every question that was asked and every answer that was given. They were put through the ordeal of examination and cross-examination and all kinds of re-examination, by men trying to draw out of them some kind of evidence of guilt, either on the part of the witnesses themselves or somebody else connected with the batalion, as to whose guilt they could give some evidence or some clew. Those poor men had no help of any kind, except such as I in my weak way, could give them by asking questions and so directing the examination as to bring out the facts. But that was all teh help they needed. I never was so impressed with the majesty and the power and the overwhelming and convincing force of truth.

"These poor, week, ignorant, helpless men were able to prevail and did prevail over all the powers of this government, wielded and directed by a man who had an almost demoniacal determination to destroy them, to the end that his wicked outrage upon them and their rights might appear to have been justified. But he could not succeed. With a stroke of his pen he could discharge them, but with all the powers of government he could not overcome the simple truth they told. (Applause.)

"I soon became convinced that not a man in that battalion had anything more to do with that shooting than you gentlemen here had. I have said it in the Senate. I have said it in public speech, because I feel it my duty to say it. I mean my duty toward those men.

"It is now three years and two months since that shooting occurred. According to the theory of Mr. Roosevelt, there were 167 men connected with the case. To justify himself against the charge that he was punishing innocent men his contention was that those who did not participate in the shooting knew all about it; that they were accessories and that they had inaugurated a conspiracy of silence, so that none of them would tell, and thus nobody could be punished. Three years and two months have passed, and the conspiracy of silence is still triumphant! (Applause.) What an absurdity! There never was such a conspiracy and never will or can be. Never in all the history of man have 167 men, or 100 men, or 67 men, or 20 men had such a secret of crime and kept it over three years, even if let alone. Certainly not with an army of vigilant detectives and sleuths after them to find some clew or hear some chance remark that would lead to the discovery of the truth, going to the extent, to the lasting disgrace of the officials responsible for it, of trying to intoxicate them and trying to get out of them when intoxicated some kind of an incriminating remark. To the credit of these men it should be known that never could they get more than three or four of them intoxicated. (Applause.) Mr. Roosevelt soon learned that these desperadoes, as he called them, were good, honest, law-abiding men, who didn't drink in the army and who couldn't be induced to drink by his hired dectectives. (Applause.)

"Now, a word to you as representatives of the Negro race. I have no doubt you have had a great many disappointments. We all have them, but in the course of time, it may seem slow, it may seem long, and it is slow and it is long, there will come out a recognition of the rights of man—your rights, my rights, everybody's rights, to stand on the same political plane with everybody else, under the constitution and the laws of our country. And when that time comes you can look back through all your tribulation and feel that in the great achievements you have wrought there is an abundant reward for all the trials you have undergone. Therefore, do not be discouraged. Have spirit and go forward with hope and confidence.

"Now, I didn't have any idea of talking to you so long. (A voice, 'It has not been long.') I must not worry you. Therefore, only another thought. A good many things I don't like are happening. It's not the steam roller, of which you spoke, to which I refer. Neither do I refer to the public service. You have seen fit to kindly allude to that. I have no desire to ever again hold public office, but I have always had a desire to do my full duty as I understood it, without regard to consequence. (Applause.) I could not fail in this respect and be happy; and that is the only desire I have now. Out of public life I am free from public responsibilities and cares. In that I have a great compensation. I would have been glad to have continued in the public service just at the time when I went out of it, not because I wanted the office. I have a better one here. I am much more comfortably situated, and there are many things connected with it more agreeable than anything I ever found at Washington.

"But that is all gone by. I don't know whether I shall ever again be in the public service; I don't expect to be, and don't desire to be; but whether I am or not, whether I live long or the end come soon, I propose to die in the faith. (Applause.) The leopard cannot change his spots, at least not after he gets to be 63 years of age. I am proud of mine, and shall wear them to the end.

"Now, I must stop. Let me again thank you for coming. There is something particularly impressive in the idea that this beautiful token should come all the way from Alaska, and that you gentlemen should gather here from the cities of Indianapolis, Louisville, Lexington and Columbus, and from all about, to present it to me. I charge you all to take notice that I highly appreciate it, and through you I thank the men who sent it more than I shall undertake to express.

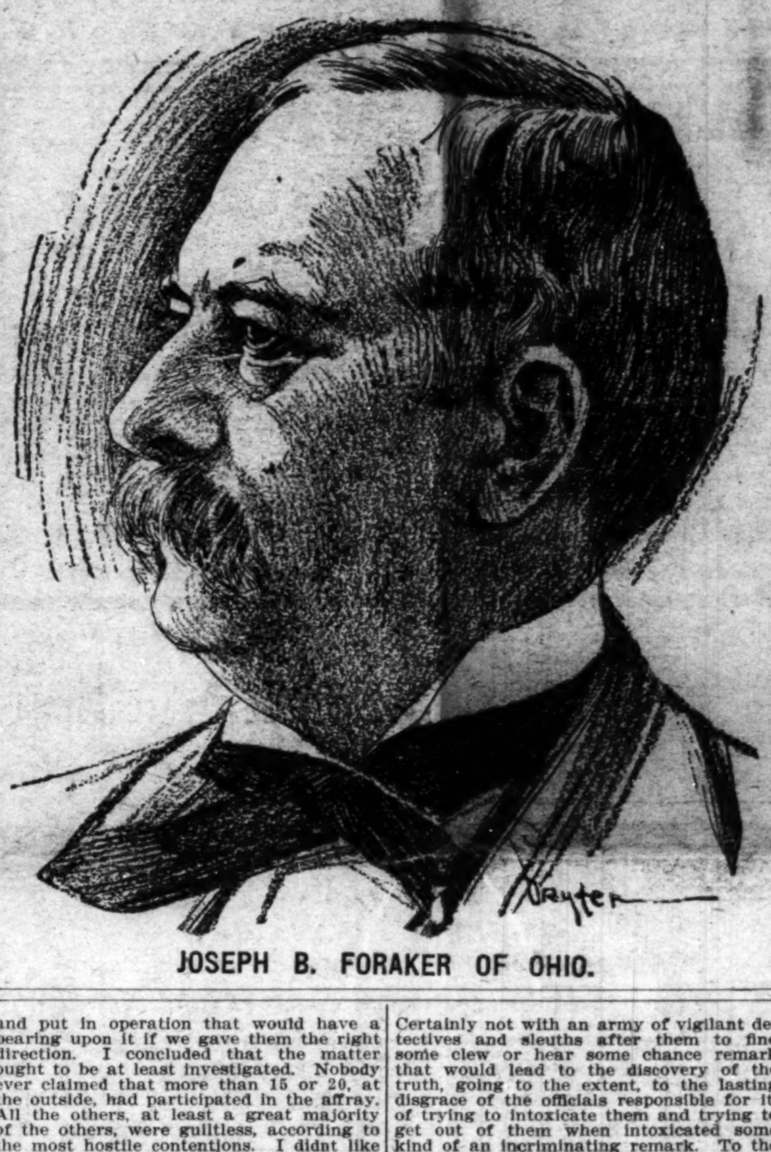
"I wish for you all that recognition of your political rights that will bring you happiness and enable you more than you have in the past to contribute your full share to the greatness and glory and honor of the country. (Applause.)

"Returning now to the examination; there was not a question asked me at any time by any member of that committee that was not answered immediately, without any hesitation, frankly, fully, just as only absolutely truthful, innocent men would answer. Having the opinion that they are all innocent, and that such will ultimately be the prevailing judgment, as it is now the judgment of the great majority of the people—white as well as black—having that opinion, I am, of course, glad to look back and be able to recall that I did stand up, as you suggest, against all opposition they saw fit to bring,—and they brought a great deal. (Applause.) Yes, they fought hard, but I am happy to think they found somebody on guard every time. (Applause.) That is my impression. (Laughter.) "I am glad I did all that, and I am glad that the colored people of the United States appreciate it, for I am rejoiced to have their good will.

"I have had a great deal of concern for them throughout my public life, and I am sorry to say that I feel compelled to have a great deal more acute concern for them just now. (Applause.)

"I am not concerned about social equality. We don't have that among white people. There are lots of white people who wouldn't let me associate with them, if I wanted to, and there are many I don't want to associate with. I think that is the way it is with colored people. At any rate, you cannot by law make social equality. That's a thing that regulates itself. But I do believe, and always have believed, in political equality as to all political rights under the constitution and before the law. (Applause.)

"I thought when the war was over we had abolished slavery; and I thought when we got through with reconstruction that the Negro had been enfranchised, and that he had been placed upon the same political plane with the white man, and I didn't suppose the time would ever come when his rights, so conferred upon him would be questioned except by irresponsible violators of the law. That is liable to happen anywhere, at any time, in any country or state, but we have lived to see the time, and I am not saying it in any spirit of unkindness, when in every Southern State, almost without exception, the Negro is practically disfranchised, his right to vote is practically taken away from him, and just now another great political battle that deeply concerns you is being fought, far greater in point of principle than is the contest now going on in the city of New York. I refer to the contest now in progress in the State of Maryland, where the question is whether or not the right of suffrage shall be taken away from the Negro. I do not know whether they will succeed or not. I do not believe they will. I hope they will not. I think, from what has been told me, that there are a great many Democrats in the State of Maryland who do not believe that the proposition upo nwhich they have to vote—taking away from the colored man his right at the ballot-box—should prevail. I think those Democrats are likely to vote with the Republicans. So I am hoping you will have a victory, and that we will have a victory, and that the whole country will have a victory, and that we may all continue to say, 'Blessed be the name of Abraham Lincoln! His work shall not be undone.'" (Applause.)



JOSEPH B. FORAKER OF OHIO.

WASHINGTON, PA.

Special to THE FREEMAN.

Mrs. Anna Wasler, of this city, departed this life last Tuesday evening. She had been a member of the A. M. E. Church for thirty years and was highly respected by all....A large welcome reception was given at St. Paul A. M. E. Church in honor of their pastor, T. J. Askew. Several welcome addresses were made, after which a delightful repast was served....The remains of Thos. Burroughs were taken to Staunton, Va., for burial, Friday of last week. ....Mrs. Birdie Gordon, of Pittsburg, was in Washington last week....Miss Emily Mosbey has returned home after several days spent in Homestead.... The Young Men's Bible Class will install officers the coming Sunday. All are requested to be present....Mrs. Emmett Graves is visiting friends in Cumberland, Md....An effort will be made to raise a thousand dollars at the grand rally the coming Sunday. Special preaching at 3 p. m....Mr. James Tobias, well known blacksmith, is suffering from a sever attack of rheumatism. ....The opening of the Spells Hotel was an elaborate affair. A beautiful souvenir was given to each person....Sell Thomas spent Sunday in Pittsburg with friends....A large number of new members will be taken in the Elks Lodge at the coming meeting.

MUNCIE, IND.

Special to THE FREEMAN.

The Progress Club met at the home of Mrs. S. C. Goings, 804 C street, Whitely, Thursday, October 21....Mr. H. Devolt is very ill with typhoid fever.... The 'possum supper given by the Whitely Club at the home of Anderson Bleary in B street, was a success....Carl Burnam is improving....T. C. Goings, of Xenia, O., will make his home in Muncie this winter....The K. of P.'s will give a grand entertainment at Franklin Hall, Thanksgiving evening....Mr. and Mrs. Clarence Downs are visiting in Kentucky this week....Miss Tressie Davis returned home after spending a few days in Indianapolis....Mrs. Poindexter has returned home from the bedside of her mother, in Indianapolis....Night school has been started in the annex to the Baptist Church, for the benefit of the older people....The Freeman can be found at T. K. Fossett's barber shop.

MERIDIAN, MISS.

Special to THE FREEMAN.

Dr. Milton A. Webster, Ph. C., a home-raised boy, is now with the Home Drug Store, Thirteenth street and Thirty-second avenue. Mr. Will Payne is also with this drug store....Mrs. Harriett Foard, wife of Mr. Wallace Foard, mother of Mr. Will Foard, died Sunday evening, October 24. Her funeral was held at New Hope Baptist Church, on October 25, at 2 p. m. Burial at the L. S. and D. Cemetery. Rev. L. S. Lee, the pastor, conducted the services....Mr. Saunders died several months ago, and his funeral was held at Union Baptist Church, West End, Sunday evening, October 24, at 3 p. m. Sermon by Rev. J. T. Davis, assisted by Rev. C. T. Taylor, of Ellisville. Rev. Taylor preached at night to a large congregation. He will also preach at the same church Sunday, October 31. The public is invited....Rev. W. Scott Schinn, of New Orleans, La., commenced a revival at St. Paul M. E. Church, Sunday, October 24, to continue ten days. Rev. S. A. Cowan is the pastor of this church....Rev. N. W. Wallace has been carrying on a revival at Pilgrim Progress Baptist Church, East Eend, the past week.

EVENTS AT NEW ORLEANS

NEGROES AND THEIR STAND AS TO NEGRO PROJECTS

TOO MUCH EXPECTED OF RACE PRIDE

Promoter Must Show His Capability of Conducting Business Before His Success Is Assured Some Timely Pointers.

BY V. P. THOMAS.

Special to THE FREEMAN.

NEW ORLEANS, La., Oct. 16.—Joe Simms, one of the comedians at the Temple Theater in this city, has been singing a song entitled "I Wonder Why," with splendid effect on the sense of appreciation of of a large number of our people here who have been going to white theaters, where colored persons going to see the show have to pass in and out through side doors and dark alleys. It was just the thing they needed to make them see how the public thought they were disgracing themselves and the result has been most gratifying and the Temple is reaping the benefit.

Messrs. Kilduff and Cheevers, the lessees of the Temple, have put out a good deal of money to furnish first-class shows for the entertainment of the colored people at the Temple Theater, where the accommodations are in every sense of the word superior to any offered the colored people anywhere in the city among the white playhouses and where all the attaches and attendants are colored, except one man, and he is the manager, Mr. Cheevers. The actors, the ticket sellers, the ushers, the members of the orchestra, and, in fact, all the employes are colored people. A nice, patient, young colored girl and a polite young colored man alternate selling the tickets at the ticket office; complaisant young colored boys and girls usher the people to their seats and vend the usual theater chewing gum and candies, and Professor Robichaux's band of good musicians furnish the music. In a word, all the hird help is colored, and therefore the money spent for entertainment at the Temple by the colored people goes back in a large measure in colored hands. This fact is enough of itself to show why the colored people should appreciate the opportunities as well as the entertainment offered the race by the gentlemen who have leased and are operating the Temple. Another thing that can not be lost sight of in connection with the Temple Theater is the fact that the building in which the shows are offered is the property of the colored people, the colored Knights of Pythias of this city and state.

* * *

The Progressive Shoe Store is now located in a splendid building on Rampart street, near Canal street, where it is better prepared than it was in its smaller quarters uptown to serve the public in footgear. Mr. Macfarland, the obliging manager, and his assistants have a very tastly display of fashionable shoes for sale and hope to leave nothing undone to deserve patronage from all who want right service in the shoe line.

TOO MUCH EXPECTED OF RACE PRIDE.

There has been some complaint heard here as elsewhere of the poor showing the colored people make in the matter of race pride. There is no doubt some right in the complaint, but at the same time it would be wrong to assert that the colored people of New Orleans have no race pride, for that is far from being true of them. Because they do not run to the support of every Negro who sets up a shop of some kind and demands the loyalty of the race is no evidence of lack of regard for the race on the part of the colored people. They are not foolish to such an extent as that kind of behavior would indicate them to be. They have sense enough to first inquire into the conditions about the enterprise i norder to determine for themselves whether there is sufficient show of wisdom in the undertaking to justify them in encouraging the promoter to go ahead. Sometimes they err in their estimate of the business ability of the fellow who starts a business, but most of the times they are right. Many a Negro has gone into enterprises without knowing what he was doing, thinking that all he had to do was to open his shop and business would come to it while he lay asleep in his bed and wake him up to take in the cash. This kind of a Negro will almost invariably fail to realize on his dreams, and the blame for his failure will be put on the lack of race pride on the part of the colored race. He knows nothing of the secrets of success in business and depends on race pride entirely, just as if race pride was his principal asset, and as if business ideas, business principles had very little to do with his success. People who fail usually want to lay the blame on somebody or something, rather than on their own lack of knowing what to do to succeed in what they undertook without understanding the principles of the business undertaken.

A man who does not know how to buy will invariably show very little knowledge of how to sell to succeed in his business. Yet there is as much to depend on in buying as there is to depend on in selling to succeed. If a man buy so as to be obliged to sell his goods higher than a competitor nearby sells the same class and quality of commodities, his competitor will get trade while he will get but little if any at all, and race pride will have nothing much to do with the sonsequences.

There is a vast difference between the business capacity of a man reared driving mules on a plantation or hoeing corn or planting and picking cotton and the business capacity of a man reared behind a business counter. One is fit to handle a mule, a pick, a hoe or a spade by training and the other to do counter business. No one will seriously attempt to hold that it is a sign of a lack of race loyalty on the part of the Negroes if they do not see

Continued on Page Four.

SHORT FLIGHTS.

BY R. W. THOMPSON.

COURTSHIP POINTERS.

When Bella says the clock's correct
She is neutral, we suspect.

When she says the clock is fact,
You are making time at last.

When she says the clock is slow,
You are done for. Better go.

Who owns the Chicago Conservator?

* * *

After November 10 all roads will Washingtonwards.

* * *

The busy world has little time to listen to the man with the tale of woe.

* * *

A pleasant lie told to promote peace is preferable to a bitter truth inspired by malice.

* * *

Don't fret if the census-taker appears to be prying into your business. That's his business.

* * *

Ex-Senator Foraker is "marking time." Which way will he march when the hiking order is given?

* * *

No expert cook, laundress or nurse need be ashamed of her calling—unless she be a "bum" worker at it.

* * *

Our poets are multiplying. What they live on is a mystery worthy of Sherlock Holmes' best detective skill.

* * *

If it were not for the despised Negro newspaper many ambitious "race leaders" would never see their names in print.

* * *

We are for woman suffrage, if the dear ladies haven't enough to worry about under existing conditions. They "run things" anyhow.

* * *

The logic of the situation points to Dr. A. M. Curtis, Washington's favorite surgeon, as the next president of the National Medical Association.

* * *

The Negro aviator is overdue.

Negro teachers may have an opening in the Canal Zone, where over 1,200 Negro children are being taught.

* * *

Explorer Henson might make a fortune by embarking in the ice business. He is more familiar with the raw material than any of the rest of his brethren.

* * *

The nation is destined to hear much more of the indefatigable collector William Loeb, Jr., of New York, who used to be "Deputy President of the United States."

* * *

Despite the frenzied misrepresentation of sundry political marplots, there is no rivalry between Dr. Booker T. Washigton and Register W. T. Vernon for the premiership of the race.

* * *

Cleaving to factional ines will destroy the influence of any organization, be it political party, church, lodge, business league, civic council or what not. Success is always worked out on broad platforms.

* * *

There should be a local Negro Business League in every community, with a definite headquarters and a rekular meeting night. It should be to the Negro business men what the oBard of Trade is to the whites of the town.

* * *

It is dangerous for Negroes to mix up in white folks' quarrels. The white men can make up their differences over a cold bottle and a hot bird, and both will agreed that the Negro is the goat.

* * *

If Pole Finder Matt Henson is as nice as his friends hope he is, he will tell his own story the best he knows how, keep in the middle of the road and let Cook and ePary fight out their troubles in their own way.

* * *

Hon. James C. Napier, Tennessee's truly national quantity, would receive a warm welcome at Washington. The race everywhere would share in any official honor that President Taft may see his way to confer upon Mr. Napier—and the best in sight is none too good for him.

* * *

Democrats of Maryland, driven to desperation, are pleading for votes for the disfranchising Strauss amendment on the ground that it is ecesary to get rid of the Negro question before they can hope to give proper attention to the sober and orderly administration of the state's business affairs. Pish!

* * *

The Walters-Waldron-Corrothers "insurgents" are looking askance at the regulars who stood up for Taft last year, and throwing out leering glances which suggest "I-told-you-so!" The wise Negro is attending to his business and possessing his own soul in patience until his case is reached on the docket. No proper minded judge is expected to try a case in October that has been docketed for December. Wait!

* * *

Miss Mamie H. Burroughs expounds a great truth when she declares that washing, ironing and cooking are "sciences of first rank." How would hunmanity get along a single day without toathsome food and clean linen? Are not those who supply such commodities prime factors in the scheme of civilization?

* * *

The race would better off if a lot of its minor organizations having similar objects in view, could be consolidated. Too much precious time and too many thousands of dollars are wasted every year in a multiplicity of conventions and meetings that serve no useful purpose. Concentration is the policy of the hour.

* * *

King eMnelik, who once upon a time confessed no intense admiration for Col. Roosevelt, has now changed his mind and considers Pervano Tumbo the world's greatest statesman. The press gang says this soul-like conversion gives color to the claim of the famous abysanian that he is a direct descendant of King Solomon.

* * *

Muskogee boasts of the world's champion cotton picker, who is also a solid business man, a society leader and a colored man of the self-made variety. Mr. Williams will probably have a place upon the program at the next meeting of the National Negro Business League, and tell of the methods by which he reduces rapid cotton picking to a holiday pastime.

* * *

Why not Dr. Henry W. Furniss for Minister to China? Has he not earned a promotion by his tactful advancement of American commercial interests in Bahia and Haiti? Hasn't he demonstrated his ability to keep still when silence is golden and to speak conservatively when speech is silver? Yes, why not give Minister Furniss a chance to fix things up in the Flowery Kingdom?

* * *

Washington corespondents are not infrequently denounced as subsidized supporters of the so-called "office-bund," because they do not flood the provinces with posters showing the $4,000 fellow in the act of making a hasty exit from their easy berths in the federal lodging house. The reliable purveyor of news paints the Washington picture as it is—not as even the worthiest of the pie-hunters would have it to be.

* * *

Col. Roscoe Conkling Simons, after a long jaunt over the country, has "bobbed up serenely in New York politics as a citizen of New Rochelle and president of the Westechester County Colored Republican League. Col. Sommons is no laggard in any undertaking, and he will prove to be a tower of strength to the party in that neck-o'-the-woods. He should, however, see to it that his potent National Review is rescued fro the journalistic caverns, where it has been reposing for some time.

* * *

The National Negro Business League will take definite steps at the December meeting of its executive committee to lay the foundation of the great exposition which will display in a brilliant setting the progress the Negro has made in fifty years of freedom. The country looks to the League and its peerless leader to take the iniative in this vast movement and give it the standing and influence necessary to attract the sympathetic attention of the President of the United States and both houses of Congress.

* * *

If the Democrats of Maryland insist upon twitting the Republicans with the allegation that the latter finds the 60,000 illiterate Negroes of the state necessary to its success, why are the Democrats so solicitious about preserving the franchise to a larger number of illiterate whites, who are not any safer than the illiterate blacks as a balance of power? The Strauss amendment will fail because it is founded upon the meanest evasion of popular government. It is an insult to intelligence, and if adopted can not stand the scrutiny of the Supreme Court of the United States.

* * *

If the 1913 semi-centenial exposition is held—and there is every reason why it should be—it should be under the general direction of the National Negro Business League, which "fathered" it and which can bring to its aid the most powerful commercial agencies in the land. This demonstration of the race's progress since emancipation will lose force and prestige if piece-mealed into a half-dozen side-shows under self-apointed leadership. The National Negro Business League in originating the idea, spoke for the people, and it should be the people's agent in crystallizing that idea into a concrete reality.

SAYS THERE IS NO PREJUDICE IN THE AMERICAN NAVY

Talmage Hammonds Gets a Fifteen Days Leave from the Scout Cruiser Salem.

Last Thursday morning, October 14, a lad of eighteen years, clad in the regular United States Navy blue uniform, entered the Union Station of this city from a train direct from New York, after an absence of two years and two months. The lad in question was no other than Talmage Hammonds, who had been released on a fifteen days' furlough from the government scout cruiser Salem. Hammonds was on his way to Terre Haute, Ind., to visit his mother, Mrs. Alice Lindley.

"There is not even a bit of prejudice in the United States Navy," said Hammonds, when told that a report had been circulated that the Negro was bitterly discriminated against. "Why, if anything, he is better treated there than he is as a civilian. You see, everybody in the navy has a brotherly feeling toward one another. He is given the same treatment as the white sailor. Is offered promotion if he merits it. If he shows ability as a first-class machinist, the way is open to him. To-day you find in the American navy hundreds of Negroes who are firemen, machinists and boatman's mates. The cruiser Salem is a splendid vessel with an excellent crew, and in the two years that I have already served aboard her have made trips worth fortunes to me. It has been a happy experience for me, and I am sure to re-enlist when the time comes. Mr. Albert Key, who is captain of the Salem, is one of the most genial and most painstaking naval officials in the navy, having always the best interests of the navy at hand. Roscae Anderson and Fred Allen, chief petty officers on our vessel, are two rising young Negro lads in the navy. I shall meet the Salem at New Orleans on my return, and now I am going home for a good time with mother and old friends."

Hammonds is a fine appearing man, having large, glittering eyes and a promment, shapely nose and mouth. He is a relative of Mrs. Ora Dunlop, of this city, and the lad prided himself on accidentally meeting her in New York after witnessing the performance of the "Smart Set" company, of which she is a member.

TOAST GIVEN BY JUDGE M. W. GIBBS AT BANQUET GIVEN FOR HENSON AT NEW YORK CITY.

Honorary President C. W. Anderson, President Harry S. Middleton, Ladies and Gentlemen—I consider this occasion another epoch in the history of the American Negro. All along the paths of his remarkable history there blaze forth startling incidents that can not fail to leave an impression on the national heart. It was but the other day, at the Capitol at Washington, I was looking at a painting of Christopher Columbus and his discovery of America. On the prow of a convoy approaching the shore, at his shoulder, with a gleam of pleasure and intelligent accomplishment, stood his Negro attendant. At Boston, in the heart and midst of that historic city, there is chiseled in the stone of the sidewalk the following words in letters of living light:

"Here is where Crispus Attucks fell."

Attucks, historically, is conceded to be the first to give his life that his nation should be born. In the Civil War, putting behind him slavery and disfranchisement, its whole history is replete with acts of Negro self-abnegation, heroism and deeds of noble daring. It was at the battlements, and on the slippery swell of the fortress in the war for the Union, that they met the iron hail of the enemy's musketry and "fell forward, as fits a man."

In our late war with Spain, tell me what incident will bring the blush of shame or detract from the patriotism, fealty or devotion to the Negro sailor or soldier, or in any historic epoch that has added luster to our national fame. But while we maintain our devotion and fealty to our country, we are not oblivious to the injuction of Lorenzo Dow that

"God and the soldier all men adore
In time of war, and not before;
When the war is over, and all things righted,
God is forgot and the soldier is slighted."

This aphorism is often in evidence. In the great Hudson-Fulton parade but yesterday the Negro was humiliated. The sailors of every nation were represented. Among the ten thousand American sailors, the Negro sailor was conspicuous by his absence. "Such is the irony of fate," but "Peace hath her victories none the less than war." So we are here to-night to welcome and to banish—to welcome a man with a distinguished career as a worthy compatriot of Commander Peary, the great discoverer, and to banish the heresy that an heir of tropical ancestry would shrink at an invitation to the North Pole.

The great success attending this effort to reach the pole, with its magnitude and danger, especially impresses me by an incident in my own checkered career. Some time in the sixties, at Vancouver Island, a British possession, where I lived a number of years, I was introduced and talked with Lady Franklin, wife of Sir John Franklin, of Arctic fame—a lost and noted seeker for the North Pole. She was on one of Her Majesty's ships, going from place to place in the northern seas with an undying fealty and devotion, hoping to learn from seaman or deserted cabin some tidings of his long and fateful absence, but destiny had dercreed that the historic glory of the discovery of the North Pole should be forever an heirloom of this republic, so while we are here to-night to welcome a member of our race, we pay unstinted praise to the nobility of character of Commander Peary, the discoverer, who recognizes and attests the presence and assistance of our distinguished guest, Matthew Henson, who has not only enrolled his own name high upon the roll of fame, but has invested Negro character with an undying heirloom. For Henson, stepping out with the great discoverer in the sunlight of an Arctic sky, said:

"What man dare do, I dare;
Who dares do more is none."

And comes to us to-night an unquestioned participant in the great discovery, adding fame to Negro accomplishments. We tender him hearty, hearty welcome.

Gentlemen, I give you as a toast the names of a few of our noblemen not born to die: Banneker, the astronomer; Dougless, the liberator; Dumas, the writer. For we are admonished:

"Not to set our feet on graves,
Nor rob the dead of their sweet heritage,
FREEMAN—THREE
Hheir myrrh, their wine, their sheet of lead and trophies buried;
But go get them, where they got them when alive,
And as resolutely dig or dive."

For the present era we have Washington, the industrial leader of leaders, and Anderson, eloquent and reliant. Now, wishing that we had to-night Tanner, our painter, to fittingly depict this splendid presence, with its feast of reason and flow of soul, I give you our guest—Henson, the intrepid, Henson, the explorer.

LAPORTE, IND.

Special to THE FREEMAN.

Miss Alma Pitts, of Washington, D. C., is a guest of Miss Hazel Harrison.... The Misses Ruth and Florence Adams attended the K. of P. dance at the American Hall....Mrs. Champ Jackson has recovered from a very serious injury, which happened some weeks ago—the breaking of the bone in the middle finger on the right hand, in two places....Champ Jackson has accepted a position at Jones' barber shop, as porter....John McClellan has accepted a position with the electric light company....There is a colored minister in Laporte who is anticipating starting a mission here among the different colored people. The first was held Sunday at the beautiful family residence of Mr. and Mrs. Richard Stephens, which was largely attended by both colored and white people. ....M. Like, of East St. Louis, Miss., has come to Laporte to make his future home.

A HOOSIER'S SUCCESS IN THE FAR WEST.

CAMROSE, Alberta, Canada.—(Special)—Perhaps some of the old-timers in Indianapolis still remember James Washington Thompson, who started life as a cook after emerging from the field of battle in '65. Mr. Thompson has fought many battles since that—battles of finance. He started West with nothing in his pockets, but a head full of business and a heart as big as a bolloon, which has won him many close friends. Mr. Thompson's business career on the whole has been very successful, and in times has been quite well to do, but had quite a loss by fire in British Columbia. His venture at present is the construction of a theatrical hall and cafe on choice property he recently purchased beside the Merchants' Bank of Canada—one of the choicest spots in Camrose, Alberta. Although the first story is not yet completed, a company has booked for his house, and there is no doubt he will do a thriving business, with J. Roger Butler for his able assistant. Mr. Thompson has a keen eye for business, and a lot of sand to push his way through the fields of commerce to the land of success.

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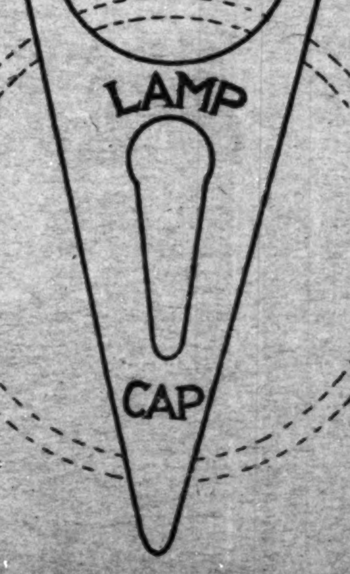

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What of the Mob?

All quiet at Monroe, La., after the fearful happening when a Negro in his flight from the officers of the law shot down twenty-five people. He was taken, and what followed may easily be imagined, since it occurred in the mob "zone." And since it occurred in the mob "zone," there's but very little to say. The section which feels that it is doing its duty when mobbing does not feel satisfied otherwise. And there's no one to say nay, hence mobbing will continue until the disposition is rooted out by some agency that makes for higher civilization and in which all of the citizens are included.

We assert the usual protest against mob violence, insisting that until the courts are incapacitated for duty individuals have no excuse for taking the law into their own hands. The deadly execution on the part of the Negro, of course, increased his offensiveness, but at that, what happened to him would have come, freeing the community of the ugly reputation. And we say now that if a community does not think of its reputation concerning such matters, it will be all the worse for such a community. We knew that, according to the present-day notion and to that of the past, impositions on weaker peoples have not wrung justice from the high heavens to which they have so often cried. The rule has been that the prayers to God or man have not been ansewered on earth, at least in the way expected. The experiences of past and present, however, are no guide for the future. The Negroes of America, and those of the South especially, are getting Jewish—nursing their resentment; not so much that it be poured out as vials of wrath; it makes for undying hate, just as when a member of a family is struck down out of the spirit of revenge, establishing feuds, the fearful, relentless things that we all know about. The deadly enmity of millions of people is not to be counted, should not be counted. It is plain at this day to see the makeup of the Negro race—mongrel, halfbreeds, making for physical manhood, to which must be added susceptibility and intelligence. This intelligence is displayed in every direction, and is based on sensitiveness, without which there would be obtuseness noted in some other people—Mongolians, for instance. Intelligent men of a race are ashamed and aflamed at what they consider persecution of their race—and simply because they happen to be of such and such nationality.

Then to think this prosecution is studious, with aforethought, to strike down race respectability, to teach lessons. The Negroes are observant of all this. For years they have waited, just trying to get along without creating a scene, and in spite of the spirit of docility they are nagged on, seemingly for the purpose of inflaming their resentment. We do not think the object, consciously, is to inflame to a breaking point, but in view of the intelligence now taking on, the result will not be pleasant to those that are now having the fun. The strife we do not think will be physical; it will be spiritual. The Negroes will turn their resentment into commerce, as the Jews did when they were so poorly treated in medieval days, when kings could not war without seeing "Shylock." They are doing this very thing to-day—the race has been maddened; it is now working, bargaining, buying, selling. Great buildings are rearing up and so forth; the best of intelligence is being manifested. It means that such a people should not be pressed too hard. The race stands back from social equality; it has nothing to say about exclusion from public places, such as hotels, cafes, saloons, but it protests at being hung every time it turns around. Mobbing is a needless thing; no such a thing as a Negro escaping by the law's delays, by technicalities, by which some are known to disengage from the toils.

THAT CLARKSDALE LYNCHING.

To the Memphis (Tenn.) Commercial-Appeal:

It may be that it is of no concern to you that a Negro should be lynched by a murderous mob within seventy-five miles of you, but with all due regard to our nearest "great daily," I shall forever hold a different opinion.

I will not assert that you know the whole truth, but it must, upon reflection, occur to you that some one feared to reveal the true facts.

Every newspaper that I have seen makes two statements: First, that the "deceased came to his death by unknown parties;" second, that the "officers deserve great credit for the way they managed the matter."

This hanging occurred under the glare of electric lights, within one square of the railroad depot (witnessed by hundreds), and the officers, you know full well, were expecting a lynching.

I was born fifty-one years ago, within gunshort of where I am writing, and being in the blackest belt in all America, you can well imagine to what I have been a witness, especially during the days of the scalawag, and, further, that I ought to know something of the Negro.

This Negro was lynched because he tried to save his brother from the fury of a mob. The other Negro was shot down (afterwards dying, and it is known who fired the shot), because he tried to get away from the Negro quarters when he felt that no Negro was safe there, however innocent.

Whatever may be my limitations, I would be unworthy the name of my father did I not discountenance so dastardly a crime against our so-called civilization. Your correspondent knows as well as I that there was not the shadow of excuse for this usurpation of the law.

I have never asked any favors of our waning Democratic party; neither am I a Republican, and I have little to fear in a financial way by telling the whole truth, and I have lived long enough here to have no fears of guns nor those who bear them (concealed). My father settled this town (it is named for him) when it took courage to dwell here. He was never a party to a lynching, neither has any of his sons been such.

I now state to you—and defy you to make a truthful investigation and refute my statement:

That there were three harmless Negroes playing a game of craps, without noise or menace to any one; that the officers shot through the door, and that the bullet of one officer killed the other. Furthermore, I believe it can be proven that not one of these three Negroes was armed—very different from the whites. I venture to assert that to-day half the young white boys, if searched, would have a gun to slay the hated Negro upon the least provocation. So much for the salutary effects upon the coming race.

As further proof that I am telling the truth, which can be found in this statement—namely, that neither of the three Negroes tried to run after this officer was slain, but could have been arrested and taken. They never even tried to get away till they realized that they were to be regarded as lawful sport for the poor white huntsman.

I have known of a great many lynchings not far distant, but not one that was justified by the true facts. One other fact: This Negro was hanged in the midst of a heavy Negro settlement and in their presence, and not one dared to raise his voice in protest, neither have any dared to express an opinion. Yet the white man has cause for very great fear of the Negro.

"Fools and children tell the truth." If no protest is made against such transactions, there is a party in this country who would be eager for this knowledge of the affair, and while I would have no hope of wearing the crown of a martyr, I would have the satisfaction of knowing that I was never coward enough to remain silent in the shadow of so dastardly a crime.

Respectfully, JOHN CLARK.
Clarksdale, Miss., Sept. 7, 1909.

THE "YELLOW BRIDGE."

The famous old yellow bridge spanning the canal, on Indiana avenue, is to go. nI fact, the original yellow bridge, so called by the early colored people who settled about it, has long since been gone. Its substitute, a clumsy looking affair of iron and big oak boards, also called the yellow bridge, out of respect for what it stood, is what is to go. A modern bridge, done in cement, artistically done, will soon grace the old scene.

Mayor Bookwalter has a vein of sentiment, and loves the beautiful, to-wit: see our City Hall rearing up, looking like an Italian marble palace, and our beautiful bridges over Fall creek and White river. Were there ever things more beautiful? But to the "yaller bridge," as it is sometimes called, is a long cry, to be sure, from Italian renaissance and German and French spans and arches, yet it is the subject. Out of his sentiment comes the fact that he is unwilling that the name yellow should leave at the departure of the old structure. He wants something of yellow, good old ochre yellow, lingering about as a reminder of the fame of the bridge that's talked of wherever two Indianians meet, when from the capital, Indianapolis. Mr. Bookwalter will have yellow-hued cement blocks, some, anyhow, somewhere, in token of the departed. Gone but not forgotten, is the idea.

And the Mayor does well to indulge his sentiment and artistic taste, for what beauty comes without it? What reverence? Love for the old and historic is a soul part, making for the same in the universe, and without which the world would be a North Pole zone. So come on, Mr. Mayor, with your yellow blocks, or yellow block, or yellow something, to link the old and new. The colored people feel to have proprietary interest in the bridges at this point, and when it is known that the old bridge, where Moses Broyles baptized a thousand converts, is to have a reminder in the new, you will do yourself no harm. Not only was this scene a baptismal font, but a trysting place—the extremes; and what's life but ready oscillation between the sublime to the ridiculous? "Meet me on 'yaller bridge'" has had its run, and even in this day is heard occasionally.

No political party has done its duty in former days unless at least one meeting was held on the famous bridge. The Republicans, however, were more persistent; to hold here stood fairly for the "black belt." The dusky citizens came from far and near at the call of the anvil's boom, the big drum and other accessories of a well-managed campaign. Great white men, those who became great later on, and prominent Negroes were about this, hustling, thundering their political creeds and beliefs. This and the other incidents have fixed the bridge deep in the memory of the older citizens. No less than sentiment sacrilege to wipe every vestige of reminder away—a landmark, pointing the whence and the whither—in either direction indicative of the long, long strides made from that day to this.

The brdge formerly was wooden, with great yellow painted sides, high enough to prevent falling over into the water. It was low, just high enough to permit the occupants of boats to pass beneath with very low-bended bodies. It was as if going through a tunnel of water—dark but delightful, owing to the little risk run in getting one's head thumped. This was in the gondola days of the "raging" canal, when the merry crafts of every description danced on its bosom. The old yellow bridge, sphinx-like, looked on, seeing and knowing, and no more. The nights were of song and jocund mirth. But the bridge, the crafts and the parties, most of them, have gone to their respective heavens. The good Mayor would yet associate the bridge with the future because of its spectacular theater of the past. The bridge, circumstances, association, all told, make for history—yea, poetry.

EXCELS ALL OTHERS.

Editor FREEMAN:

You will find enclosed the sum of $1.50 for subscription of twelve months. I wish to say that I can speak without hesitancy that THE FREEMAN excels all other colored newspapers that I have read, and rest assured that all efforts you have given it are highly appreciated by me. I am sure all other readers should appreciate and feel proud of such a journal. Wishing you success, I remain,

MRS. H. E. MABLES,
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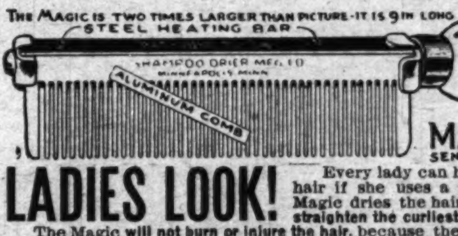
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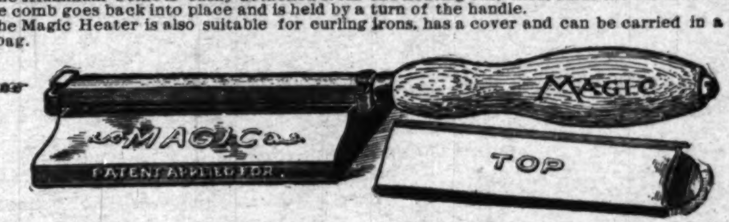

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INDIANAPOLIS, INDIANA,
New Phone 2880.

GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, OCT. 30, 1909.

How is your pemmican?

Shank for Mayor seems to be the noise. It may be all noise—one can't always tell.

It is evident that Lew Shank will have to keep his wits if he expects to beat the bunch to the goal.

Auditor Ralph W. Tyler smiles significantly in his sleeve when the triumph of Major John R. Lynch is mentioned.

Ex-Senator Foraker's speech, the other day, in reply to those who bore him a testimonial from the Negroes of Alaska, was a masterly effort.

If Samuel Lewis Shank comes out with flying colors from amidst the avalanche of charges, he will be a very hard man to overtake in the future.

Michigan and Georgia seem to have clasped hands over the anti-Negro fraternity business. Politics is not the only thing that makes strange bedfellows.

Sure enough, the colored boys—that is, some of them—have got themselves together for the Democratic ticket. This under the magic wand of Thomas Taggart. Well, every man according to his belief—politics and everything else.

The race is glad to note that Major John R. Lynch "got by" all right in his walking test. He will wear most worthily the shoulder straps of a lieutenant-colonel when his retirement finally comes. "Lieutenant-Colonel Lynch" has a resonant ring.

The Brownsville court of inquiry has decided to visit Brownsville, Tex., late in November, to hear any new material facts bearing on the famous "shooting up" of that city on the night of August 13, 1906. Every reasonable opportunity will be given to the discharged non-Twenty-fifth Regiment of Infantry to prove they were not engaged in the riot, with a view to their re-enlistment in the army should they desire to take advantage of the offer contained in the act of Congress creating the tribunal. The court will follow up the Brownsville hearing with a similar proceeding at Washington.

In the main the Michigan law prohibiting organizations of colored men from using the name, emblems and so forth of the organizations of white men is as follows: "No person shall wear or exhibit the badge, button, emblem, decoration, insignia or charm, or shall assume or use the name of any benevolent, humane, fraternal or charitable corporation, incorporated under the laws of this or any other State or of the United States, or shall assume or claim to be a member thereof, or of a benevolent, humane, fraternal or charitable corporation, the name of which so nearly resembles the name of any other corporation existing prior to the organization of the corporation or association of which such person may claim to be a member, the name whereof may be calculated to deceive the people with respect to any such prior corporation, unless he shall be authorized under the law, statutes, rules, regulations and by-laws of such former corporation to wear such badge, button, emblem, decoration, insigna or charm, or to use and assume such name as members thereof."

WHAT J. A. COLLINS WIIL DO WHEN ELECTED CITY JUDGE.

James A. Collins, Republican nominee for judge of the City Court, is advocating a probation system for that court as a means of saving the delinquent men and women of the city.

The probation system means that in the case of the unfortunate offender brought into the Police Court, charged with a trivial offense, who can show the court that he is worthy of another chance, an opportunity will be given him, by future good conduct, to remain with his family and friends and to escape the hardships that the law might inflict as its penalty.

It means fewer destitute and broken-hearted wives; it means fewer sobbing, hungry children.

It means that many who have made a misstep will not have to bear the disgrace of a prison record, with its attendant humiliation to all who hold him dear.

SHANK FOR MAYOR.

Lewis Shank is making a notable campaign for the office of Mayor. There is no part of the city but what he has visited, making his name and personality familiar as household words. For the most part he has made a good impression. Lew, as he is better known, has not depended on big language to do the work for him, whatever the occasion. He has spoken plainly, as the man is plain, and as the great mass is plain. Even when called on to answer charges that reflected seriously, he still stuck to his text—found the plain way sufficient to answer his purposes.

Mr. Shank started out in the race considerably handicapped; to this was added the charges now generally known. But through it all he came with flying colors. He has satisfied the people; they are satisfied that he is proper and fit to administer the municipal affairs of this great and growing city.

All along Mr. Shank has promised that in the conduct of his office everybody will look alike to him. The colored citizens are promised consideration and justice as they are extended other citizens. The efforts to beautify the city will be continued, in reasonable bounds, having in mind the taxpayers. Reform in all departments, where and when there is necessity, is also a part of his program, thus assuring a government in keeping with the reputation of the city as a well-governed municipality.

SOME NORTHERN LEGISLATION.

The Legislature of Michigan has passed a law having for its purpose the prohibiting of Negro organizations from using names of prior organizations for designation. The law is thought to be aimed at possible future Negro organizations, forestalling them the use of names of societies by white men. It may be that the law will apply to some of the more recently organized societies by Negroes. The order of Negro Elks has been bitterly fought, and right in the State of Michigan, also elsewhere.

The Mayor of Detroit, in addressing the convention of Elks that met in that city a few months ago, took occasion to advise the order to change its name. It was the forerunner of this drastic legislation, and which seems hard coming from a State noted for its liberality in matters involving the races. It will appear hard if the law works backward rather than in anticipation, for in such an event the lodges of Negroes more recently established, and which have followed in names the lodges of white men, will have to pass out of existence.

Omitting the thing of injury in destroying established Negro organizations, the condition is not so hard after all. We must all admit that there is something in priority, in discovery, in invention and so forth. An individual does have a right to his patent; it is the same principle. We, as Negroes, must be eminently fair in such matters if we expect anything like fairness from those who hold matters so nearly in their grasp. Prejudice, without doubt, operates against Negro institutions—a mean, detestable thing, but an everlastingly persistent thing.

However, in this instance, it wears the aspect of protecting one's brains and ingenuity against those not expected as beneficiaries. The complaint is against the prejudice of men in this matter, and not against anything by way of denial of the common rights under the laws. It is a thing for congratulation that the effort was not to interrupt men in their coming and going. Colored men may organize and institute lodges as they have done and as they are doing. But in Michigan, in Georgia, they must in conception spring from their own heads.

1913 OR 1919, WHICH?

The country is taking testimony as to whether the Negro will celebrate his phenomenal progress in 1913 or wait until 1919. A correspondent, who puts up a pleasing argument in favor of 1913, declares that the emancipation of the race sounds a note of triumph and makes for a period of rejoicing, while the advent of the slave upon this soil marked the threshold of sorrow and travail. He thinks the Lincoln proclamation was the real beginning of the Negro as a citizen, and that the date of his celebration should hinge upon this rather than upon the adventitious circumstances which made 1619 historic.

Let the discussion go on. It is bound to be illuminating. It will open up some lines of investigation touching our inner selves that might not be evolved through any other channel. Shall we have a semi-centennial of the birth of freedom, or shall we commemorate our ter-centennial as sojourners upon American soil?

In any event we shall all agree that the exposition, whenever and wherever held, shall fare best if handled through the masterful agencies which have made the National Negro Business League the most effective commercial force in the life of our people.

We shall expect the executive committee of the League to point the way at its December meeting, in accord with the instructions given by the Louisville convention, and the minor projects of the same type will doubtless fall in line and become an integral part of the stupendous program originated by the National Negro Business League.

REMEBER THE IMPORTANCE OF THE SCHOOL ELECTION.

One important issue to be decided in the election next Tuesday is whether there shall be a change in the public school administration. Four of the present School Board are candidates for re-election. These are:

Charles W. Moores and Henry C. Sickels, for the term beginning 1910, and John H. Emrich and William M. Taylor, for the term beginning 1912.

There are nine other candidates. There are the best of reasons why the people of Indianapolis, irrespective of race or party, should vote to re-elect the present board. The business of the schools, involving more than a million dollars a year, has been carefully managed. The educational work has broadened. Education has been made more practical than ever before. Colored citizens will be particularly interested to know how much has been done for the colored people since this board went into office in 1900. During that time as much money has been spent on new buildings and grounds for the Negroes as Indianapolis spent in all of its history of eighty years.

By introducing industrial education, the teaching of sewing, dressmaking, cooking and domestic science, carpentry and shoemaking, many children have been made self-supporting from the time they have left school. The present board believes that the same good things should be provided for all the children; that if there is ever any discrimination the greater chance in schools should be given to those who have the fewest advantages at home.

The Freeman has been interested in learning what the intentions of the board are regarding the establishment of a Negro High School, and has been assured that there will be no separate High School for Negroes until the colored children can have accommodations and equipment equal to those given to the white children.

Certain it is that the present board has been fair to the colored children and white children alike, and that its members say openly that there is no present prospect of any third High School, and no desire, so far as they can learn, for the establishment of one. The policy of extending industrial education and making the boys and girls indispensable to the community by teaching them how to make with their hands that which they use in their homes has come to stay. The girls are making their own dresses and aprons, the boys are repairing their own shoes an dputting together their own household furniture, and learning how to earn twice as much with their hands as they ever earned before. Education of this sort is greatly in demand in all parts of the city.

The Freeman suggests to its readers that if the present School Board has taken care of the interests of the colored people and given them good schools, would it not be a mistake to make any change in the board? Remember the names—Sickels, Emrich, Taylor and Moores.

TESTIMONIAL TO SENATOR J. B. FORAKER.

Last week Senator Foraker, of Ohio, received a beautiful testimonial from Negro citizens of Alaska, in the shape of a gold watch fob of beautiful workmanship. The presentation was by George L. Knox, publisher of The Freeman, of Indianapolis, at the office of the Senator in Cincinnati. Among those accompanying Mr. Knox were Rev. Edward L. Gilliam, of the M. E. Church of Columbus, and a number of other colored men from different parts of Ohio.

Rev. Gilliam introduced Mr. Knox in a felicitous speech, referring to the mission and the cause. Mr. Knox, in turn, made the speech of presentation. He referred to the distinguished service of the Senator in bringing more light to commissioned officers and men of the bear on the Negro soldiers' situation, applauding him for his great courage in face of the opposition from high places and in face of the Negroes' unpopularity.

Senator Foraker's speech, which will be seen elsewhere in this publication, was a beautiful commentary on what the issue has developed from time to time. He spoke feelingly, making it plain that he gathered strength as he plunged deeper into the deplorable Brownsville incident. He assured the committee that he had nothing to regret in taking his stand, searching for the truth, regarding it in the light of patriotism and humanity. At times he rose to great heights in his expressions, making for classic literature along the line of advocacy of causes. He was stirred to the depths of his spiritual nature, giving an exposition of heart and soul rarely met with under the circumstances. He ran the gamut of human passion in his plea for the recognition of man above his distinguishing marks by way of race, color and the other trifles that should play a very poor part in his recognition. He thought that prejudice had something to do in placing the men in their predicament; he deplored and condemned this phase of the racial life of the country, hoping that the brighter day would soon dawn when the law and the evidence would be the means by which the fates of men are determined.

BROCKTON, MASS.

Special to THE FREEMAN.

Mr. and Mrs. Isaac Thompson celebrated the first anniversary of their marriage Friday evening, October 23. The occasion was the social event of the season, and many handsome presents were received. Mrs. Thompson is a sister of Rev. H. H. Jones, and a Virginian by birth.... John M. Wentworth desires to hear from his brothers, Mack Blakney and John Blakney. Were last heard from at Chattanooga, Tenn. Write at once to J. M. Wentworth, 104 School street, Brockton, Mass....Mrs. Bertha Watson, of 12 Robinson Court, playfully bit off the ear of her husband, Bland Watson. He is doing nicely at present writing. Mrs. Watson playfully bet her husband she could bite his ear off. She then proceeded and accomplished the feat with ease.

CINCINNATI, OHIO.

Special to THE FREEMAN.

The grand pipe organ dedication held at Zion Baptist Church on Thursday, October 21, was a brilliant success, under the management of Prof. H. T. Jackson.... The Men's Club of St. Andrew's Church, corner Eighth and Mound streets, gave a grand literary and musical entertainment on Thursday evening, October 21. Interesting papers were read by Mrs. Dr. M. A. Kelly, of Covington, Ky., and Prof. Stewart, of the Postoffice Department, which were highly received....Miss Margaret Penn, of Rittenhouse street, is able to be out again, after a severe illness....Miss Jeannette Barnett, of Chillicothe, Ohio, the guest of Mrs. Mattie Simmons, of Central avenue, returned home last week, much delighted with her visit....The W. C. T. U. of St. John's A. M. E. Zion Church met at Mrs. Mary Johnson's, corner Sixth and Mound streets, last Sunday afternoon. Each one expressed themselves as being delighted with the meeting. Mrs. Maude Alexander was retained as the presiding officer....If you want to have fun, see Loney Gunn, at C. S. Thomas' cafe, West Fifth street...Call on H. B. Brooks, 526 West Sixth street, and get THE FREEMAN....Mrs. Minnie Williams, daughter of Rev. D. C. Williams, who has been quite ill for several months, is convalescent....Mr. Charlie Richards, of Carlisle avenue, died last Saturday and was buried from the Zion Baptist Church, of which he was for many years a faithful member. ....Rev. D. C. Ross, of the Friendship Baptist Church, Mill street, has been called to the pastorate of the First Baptist Church, Lebanon, Ohio,...The Brotherhood of the Park Street M. E. Church is still moving onward and upward.... Mrs. Emma Goodbar, of 422 West Eighth street, is able to be out again.

DULUTH, MINN.

Special to THE FREEMAN.

Rev. Jonathan Brewer returned last week, having been assigned by the Iowa Conference to serve another year here. Sunday the first quarterly meeting services were held under the direction of Rev. E. G. Jackson, P. E., of the St. Paul District. Both the morning and evening services were well attended. The singing of the choir, under the leadership of Mr. Harvey L. Pittman, was especially good. Monday evening Rev. Jackson presided over the First Quarterly Conference....Miss Mary Brown of Virginia, Minn., spent a few days with friends in Duluth, en route to her home from a visit to the Twin Cities.... The members of the Missionary Baptist Church have discontinued their public meetings for the present, and are having Bible study classes at the homes of the various members, until such time as they are able to secure a competent leader and a place to worship....Miss Martha Steele has returned home, after an absence of three months in lower Michigan....Mr. Hobart H. Starks, formerly of Duluth, but now of Everett, Wash., was the guest of honor at a swell stag given by Mr. Beverly V. Holmion, of 223 East Sixth street. The party numbered about twenty-five men, and all report an enjoyable evening.... Mrs. John D. Mobley spent part of last week in the Twin Cities, taking in the "Red Moon."...."The Gentleman From Mississippi" company plays here all next week. This will be the first show with a Negro doing a "legit." part since the appearance of Williams and Walker, three or four years ago....The Douglas Club, managed by Chester O'Neal, closed on account of building operations, will open shortly directly across the street, in new and commodious quarters.... The announcement by the United States Steel Corporation that they would begin the construction of a new steel plant here, which in point of size would equal Gary, was joyous news to the three hundred Negroes of Duluth, as this will doubtless benefit us in like proportion as the other fellow is benefited. Lack of numbers has long been a source of disappointment to the few pioneers who have braved the northern winds to build for posterity a home in this end of the world, and with the coming of this vast enterprise our population is bound to increase, making it possible for this community to support more and better race enterprises and force, through numbers, many courtesies which are at present not extended. Although a young city, Duluth has no equal when it comes to opportunities to make an honest dollar, and in proportion to its size has as many Negroes owning homes that are homes, and bank accounts that are bank accounts, as any city in the United States. Keep your eye on Duluth.... Mrs. May Black Mason, of St. Paul, spent a couple of weeks with her mother, Mrs. James H. Black, at 926 East Sixth street....Mr. William Butts is confined to his home with a severe attack of rheumatism.

SHERMAN, TEXAS.

Special to THE FREEMAN.

Copies of this paper can be found each week at Mrs. G. W. Hume's cafe and at Carson & Williams' tonsorial parlors.... Mrs. Elmer Williams is at the bedside of her mother, Mrs. Crain, at Perry, Okla. ....Prof. A. J. Sykes and Mr. Elmer Williams have opened an insurance and real estate office in Williams' tonsorial parlors. New phone....Mr. William Smith, the new head waiter of the Binkley Hotel, is one of the best waiters in the country, having served at some of the leading hotels.

GEORGE B. RUBENS.

Of all the Democratic candidates before the people for election at the polls next November, there are none that appeal to the colored people more than George B. Rubens. This man is a known quantity among a host of colored friends. He is popular for his fairness to all mankind alike, regardless of color or race. As superintendent of the Saks clothing store he has endeared himself to the colored voters by his persistent stand for the employment of colored janitors and other help around the building. Mr. Rubens is to be voted for at large. He stands for an economical, business administration. The colored taxpayers can rest assured that their interests will be as carefully guarded as any other in the city. The matter of selecting councilmen is one that is put squarely up to the good judgment of the voters. If bad men are selected, the administration will be bad. Protection of their interests can only be secured by careful investigation of the men who seek to represent the people in the council of the city. Mr. Rubens will stand the most rigid examination into his past as a thorough and honest business man.

GEORGE M. WEBER.

The Newest and Brightest Star in the Political Firmament for School Commissioner.

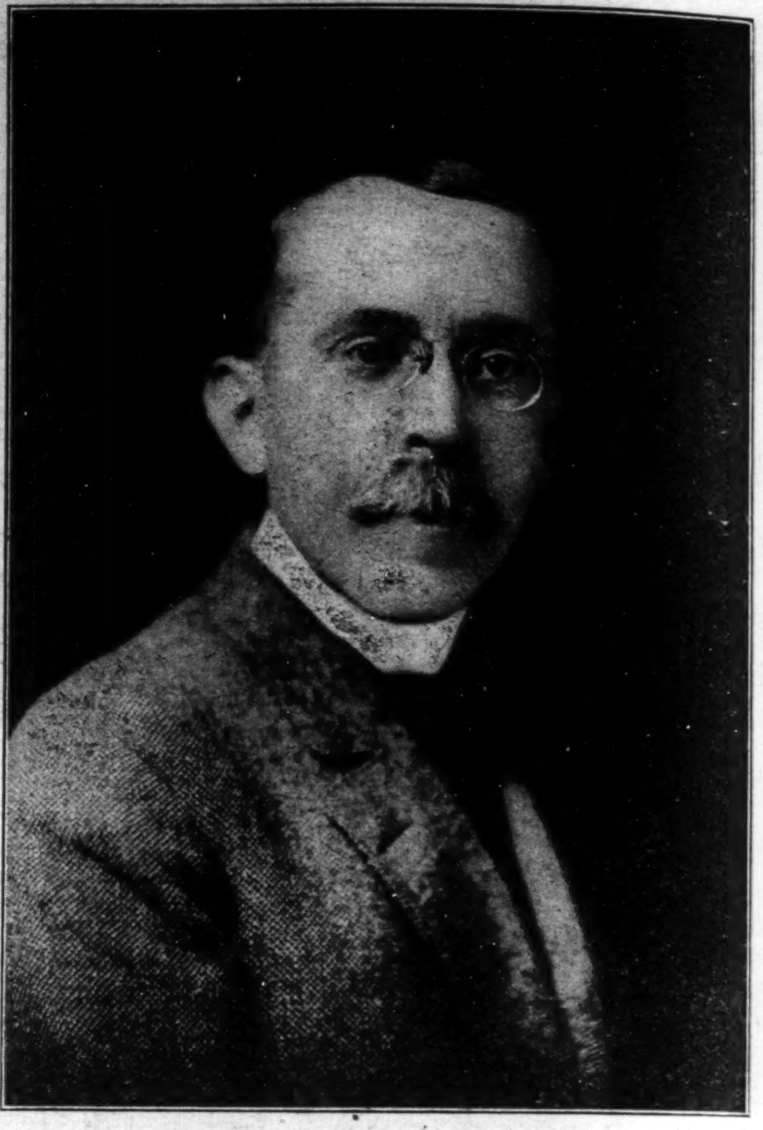
Looming up in the final stretch for the wire in the lacl race for school commissioner George M. Weber is the one bright particular star. His stock has bounded to a dizzy height among the colored voters. His worth as a man and absolute fitness for the place has been thoroughly established. Mr. Weber comes from the ranks of a teacher himself, having taught in the public schools of the state. Mr. Weber attended school at Danville Central Normal and later studied at Purdue University. When interviewed on the subject of the school commission he had the following to say:

"I wish to state my attitude toward the office of school commissioner. I have for that office the highest respect and reverence, and, if I am elected, shall work accordingly in good earnest and shall willingly give to the cause of education my time, best strength and energy. I recognize the seriousness and the responsibility of the position of school commissioner, and fully realize that the action of school commissioners (myself as one of them if I am elected) will have gravest consequences in preparing growing boys and girls to meet the problems of the future. Therefore, I should feel that the office required me to act deliberately and consistently, though not timidly, and to consider every question, light or weighty, with sincere and careful consideration.

"The first necessary qualification, it seems to me, for any officer, is strict honesty. It is my intention, if I am elected, to form my opinions in regard to any subject that may arise totally without personal feeling and as justly as possible. It is my intention to search for all the facts in the cases that arise, and then to form my opinions and act according to an unprejudiced view of those facts. I intend thus to deal with all teachers fairly and justly, honestly to endeavor to improve school conditions, and to set up higher standards. By this statement I do not mean to criticise past conditions or standards; I only mean that, strive as we may, we are still always a step removed from perfection.

"Regarding the bug-a-boo of establishing a separate colored high school I desire to say that such a proposition is the thought of an unsound mind, especially at this stage of the city's history in its educational work. To burden the taxpayers with this unnecesary expense would be little less than a crime. I am quite content to let well enough alone and see no immediate cause for changing the present condition of affairs.

"As a final word, I wish to state that I am not seeking this office for any personal reasons. I am merely anxious to be of whatever service possible to the noble cause of education and conscientiously to contribute my share of work and energy for the betterment of school conditions.



MR. JOSEPH A. McGOWAN.

The voters of Indianapolis, irrespective of race, color or creed, are enthusiastic over the candidacy of Mr. Joseph A. McGowan for the office of school commissioner for the term beginning January 1, 1910. Mr. McGowan is associated with Mr. Hugh J. McGowan, of the Indianapolis Traction and Terminal Company, who has done so much for the upbuilding of the city and who is the largest employer of colored men in all departments in the city.

Previous to his coming to Indianapolis Mr. Joseph A. McGowan was a member of the school board of Portland, Me., and won a record for his fairness in assisting colored teachers to obtain schools. This will be the last opportunity which THE FREEMAN wil have to endorse Mr. McGowan's candidacy as school commissioner, and it would urge on its readers who are voters to lend their aid in Mr. McGowan's behalf at the coming election on November 2. Mr. McGowan shares the opinion with a vast majority of our best citizens that the building of a separate high school for colored pupils at this time is wholly uncalled for and would impose an unnnecessary expense on taxpayers. It is important that all voters should bear in mind the fact that after voting the repuglar party ticket they should then vote on the same voing machine for school commissioner.

FIDDLER AND SHELTON AT THE GRAND OPERA HOUSE.

A very neat act is one of the ways by which the Fiddler and Shelton turn, seen at the Grand Opera House in this city last week, might be characterized. But neat isn't all to it, by any means. The boys have put on some touches that have sent their work skyward. Both of them are surprises to their many friends and acquaintances at home; these had some notion of their ability, but did not think they could spread it on as they are doing.

Fiddler is showing extreme versatility in his work. He is rich in variety, evidencing a reserve fund of material which he can set forth at any moment, assuring a continuity without tiring his audience. For instance, his Chinese character is sufficient in itself for the making of a splendid hit. Stevens and Cook, the team just preceding Fiddler and Shelton, went big owing to the Chinese impersonation as much as anything else. Cook came on the stage a Chinaman and went off a Chinaman, and at no time did he tire. Fiddler's characterization is quite as taking; either would easily be mistaken for the real thing. In fact, Jake's face, his natural face, is in his favor, making him the better Chinaman as to physical appearance.

Fiddler holds his Chinese characterization back; he gives just enough to show what he might do if he cared to. He sings a solo which he says is real Chinese; it was a happy hit. This delightful little bit is hurried through to reach what is considered the real skit. In this skit Fiddler, assisted by Shelton, does some amusing and high class doings. His singing is greatly improved, his spotlight singing being fairly artistic. Here, too, is shown some of the superior generalship of the boys as vaudeville people. They worked out a combination of song-opera, ragtime and sentimental which, together with their good voices, make things go pretty fine.

Shelton is the musical half of the team. His handiwork can be seen through those half operatic passages by way of questions and answers that are flung backward and forward. Shelton's voice was in good "form"; he is a barytone, is wise in selecting a low-pitched song for his solo work. His singing is well modulated and had a fine effect. He does a little piano pyrotechnic—a stunt in the midst of which he manages to fire a pistol—a "scene de militaire." The whole thing is martial, winding up with the great national anthems, joined in by the orchestra. This is an inspiring piece of work, showing ingenuity, tact and talent.

Shelton does some pretty finger work on the piano. His touch is accurate and Paderewskish. All that he did was much to the advantage of the team's work and to himself.

Of course it is generally known that Fiddler and Shelton are an Indianapolis pair. But, lest we forget, I again insist their inspiration here, like so many who are of the leading colored players. Some time ago, when it was proposed to put the young men at the head of a big company it was considered none too seriously by some knowing owls. It shows how mistaken we are sometimes about the possibilities of individuals. Those who have seen Fiddler and Shelton recently are now satisfied that a company, calling forth the best in them, would be as successful as any of the companies of the past.

Fiddler's possibilities as a comedian are good; he will not be of the burnt-cork variety, at his best. In fact, this variety is not longer essential, even for the colored actor. Only once in a great while do we see the blacked-up man to good advantage. He has his place, but is no longer a necessity. Fiddler's character singing is as good as Hogan's, modified by a little more class. His lines are clear and felicitous. A "Sunny Jim" expression is always his, either on or off of the stage. Taking it all and all, he would make a first-class comedian of the type of today.

Shelton as his aid would be no less valuable, with his many-sided personality. He is also good in his lines, and has the making of a good actor. This, with his knowability along musical lines, would assure something very much out of the usual by the two if they are given a chance. Either are modern, up to date, willing to profit by the best they see conducive to their interest.

The audience at the Grand approved enthusiastically the work of Fiddler and Shelton, all through their act. Their friends gave them the customary ovation at each appearance. The act is among the most pleasing of those making the vaudeville rounds.

DIGNIFIED EMPLOYMENT FOR WOMEN.

Does your wife, sister or daughter want employment of a dignified and congenial character? If so, write at once for particulars to Mr. A. R. Stewart, Tuskegee Institute, Alabama.

EVENTS AT NEW ORLEANS

Concluded from Page One.

the wisdom of encouraging one of their race to involve himself into debts and trouble which never fails to follow lack of business capacity in business ventures. Almost anybody, of course, can do well in conducting a little business where competition is not marked, strong and bitter as it is usually found to be in towns and cities where advertisement in every imaginable way is done to secure trade and business success. No, it is not race pride which is to be blamed for the lack of patronage, but race lack of business knowledge instead. The Negro people have some men capable of attending to business, in this city as elsewhere, but that does not mean that the Negro race is a race of business people. They have had neither the time nor the opportunity to be educated along business lines as a race. Those who have had a chance to be around where business is carried on have many of them improved the chance, and are today counted among good business men, and some are doing business in such a way as to prove the possibilities of the race in business ventures in the business world. Take for instance, the Negro men who have undertaken the restaurant and hotel business in this city, where there has never been any white competition to keep any of them from having all the business they could command by their hustle and knowledge of the business, and what does the result show? Why, until very recently the hotel accommodations in New Orleans for colored people were as little as they were in small country towns where but the least of such accommodations could be expected. Not that there was no effort made along these lines, but because the men who went in the business did not have the secret of success in restaurant and hotel business, and, therefore, soon failed to make the business pay. The Astoria Hotel and restaurant on Rampart near Gravier street, in this city, under the management of its new proprietor, H. E. Braden, a man who is full of hustle and business judgment about the affair, is more of a success today than it has ever been for the very reason that the previous hotel efforts here lacked the management that Mr. Braden is giving the Astoria. It has taken him some time to work the Astoria into the deserved good standing and popularity that the house has attained, but he had the courage, the intelligence, and the business judgment required, and the Astoria is offering service in its line of business that is a great improvement on what the public has had to put up with as hotel service for colored people in New Orleans hertofore. There are men here in the drug business, like the firm of Burbridge & Dejoie, the LaBranch and one or two others who have demonstrated their abilities as business men of a high order; there are men here, too in the undertaking and emblaming business, like D. W. Rhodes, Boyer & Taylor and one or two others, who have been doing fine in their lines. There are also men of the race here in the contracting and building and in the plastering and slating business, like Robinson, WWinston and others equally as competent and successful, who are living examples of what the Negro can do in those lines of effort, but they are few and their number is not what it will be later on, and is certainly not big enough to justify the claim that every Negro, who, no matter how unprepared he is to engage in these lines of business, ought to be patronized and supported simply because he is a Negro. Men of ability will succeed in their business and they will do so even in a city where it is said there is no race pride.

Sticky Sweating Palms

after taking salts or cathartic waters—did you ever notice that weary all gone feeling the palms of your hands sweat—and rotten taste in your mouth. Cathartics only move by sweating your bowels—Do a lot of hurt—Try a CASCARET and see how much easier the job is done—how much better you feel.

CASCARETS 10c a box for a week's treatment, all druggists. Biggest seller in the world. Million boxes a month.

A Burning Question

The Indianapolis Coal Co.

Asks your patronage. Place your order with

A Real Coal Company.

10—Big Yards—10 125—Teams—125

Both Phones 1700. Main Office 113 N. Penn. St.

Additional Stage News on Page Six.

Angelo Housley, one of the well-known Housley boys, died at Philadelphia last week.

The Cole and Johnson show played to a packed house at every performance in Minneapolis last week.

John D. Clair, of Santa Fe, Isle of Pines, sends regards to Pat Chappelle of "A Rabbit Foot" Company.

Emma Russell, formerly Russell and Shriner, write to Tom, care The Freeman representative, Duluth, Minn.

Arthur Allen, en route with the Congo King Company, desires to hear from Billie Butler, trap-drummer, at Pittsburg, Pa.

"Ringling Brothers' Circus closes their season of 1909 at Clarksdale, Miss., November 13th. Professor Pope sends regards to all.

George Johnson, the young eccentric blackface comedian, is now in Minneapolis, and would be a good man for some good colored show.

Miss Georgia Hollinger, who was visiting in Minneapolis, and was the guest of Miss Eva Jones, has returned to her home in Lincoln, Neb.

Billy Porter is running a grocery store, playing seven matinees a week, and sends regards to all professional friends, especially John Rucker and S. H. Dudley ("The Barber").

Eugene Clark and Miss Annie Hicks, the team of Clark and Hicks, are at the National Theater, as second on the bill, and this is one of the hardest houses in the city of Chicago. They are the only colored people on the bill.

Dixon and White played a return engagement at the Grand Theater at Chicago, last week, and met with their usual success, leaving them screaming. Regards to Billy King. This week they play at the Premier Theater, Chicago.

Richard M. Brown and Chas. English of Indianapolis, Ind., known as the team of Brown and English, have closed with the Parker Show No. 1, and have joined the Harrison Brothers Sunny Dixie Minstrels, and are making good as "endmen" and cleaning up with Eph and Dinah.

The Famous Hurst Family and the Pickets will open their season at Cloquet, Minn. The staff is as follows:

Mrs. Hurst .... Sole Owner
Dave Picket .... Business Manager
Prof. Irving Hurst.. Leader of Orchestra
Miss Lulu Hurst ...... Leading Lady
Irving Matthews ...... Stage Manager
Oscar Hurst .... Chorus Director

Billy Morrison and Helen Washington are a musical comedy sketch team. Mr. Morrison is a comedian and tenor singer, and his wife is a soubrette, contralto singer and dancer. All of their comedy work has been supplied from the pen of Sylvester Russell. They are at present touring in Canada, but expect to later appear in Chicago and New York, and then sail for Europe.

Bland and Jones, Miss Indian Allen and Green and Stuart were at Gaither's Theater, October 18th, and are turning them away. And Mr. Gaithers was very much pleased with the show. Miss Allen has the name of being the best soubrette that has played Gaithers. Tom Gales says so, and sends regards to his friends. Bland and Jones are at Charlestown, Va., at the Majestic Theater, this week. Green and Stuart, at the Pekin, Chicago; Miss Allen also in the Windy City.

The officers and members of the Iroquois Club of New Orleans entertained Jos. Simms, Chas. Williams, Gus Stevens and Arthur Maxwell, performers at the Temple Theater, last Thursday Eve, after performance. A musical program was rendered by Prof. Robichaux Orchestra, vocals by home talent. After lunch Mr. Simms was called upon to make a few remarks and sing his own composition about New Orleans, which brings him encore after encore each night at the theater.

THANKS TO THE BERT A. WILLIAMS COMPANY.

Mrs. R. B. Shelton wishes to thank the Bert A. Williams Company for $11.25 for their donation to the Alpha Home, Indianapolis, Ind., given during their engagement at Chicago.

NOLAN'S FATHER DEAD.

John J. Nolan, the well known theatrical manager, is mourning the death fi his father, Hugh Nolan, which occurred at Mount Vernon, N. Y., on October 15th. The deceased was one of the oldest inhabitants of Mount Vernon and a native of Ireland.

H. B. DANVILLE'S BIG MINSTREL COMPANY.

The H. B. Danville Big Minstrel Company is still touring Texas, playing to standing room only at every performance. The show is staged by Lee Ford. Harry Robison, leading comedian, would like to hear from Simon Jones, S. A. Austin sends best regards to Grigsby. Chas. Crawford pleases in his song, "Just a Draggin' Along." Frazier and wife send regards to all friends. Estea Pace is well pleased with his small band, which is the talk of the town after the parade. Ida Robison sends best regards to Lizzie Thompson.

OLIVER S. EDWARDS' MEXICO MINSTRELS.

We are still meeting with great success, playing to packed houses every night. Thos. F. Edwards, the bandmaster, met with good success by adding six more to his band. He now has a band of twelve. All are well known in the business.

Mr. Luther Earin is quite a pleasant comedian in his line of work, and is making good singing, "There is Nothing Doing in the Loving Line."

Our little soubrette, Miss Alice Auston, takes many encores with her singing and dancing. Also Old Oliver, the leading comedian, just keeps everyone laughing from the rise of the curtain to the fall. He is a wonder.

Mr. Ben Gordon, the great buck-and-wing dancer, and a good songster, is making a big hit singing one of his latest songs, "Oh, You Tease!"

Mrs. Rastus Jones, the leading lady, is receiving many encores with her songs and dances, singing one of the latest songs, "Mollie Lee." Mrs. Jones will return to her native home very soon, in Muskogee, Okla. Prentiss Oliver says, "Hello, P. G. Lawery, if you won't write! All send best regards to all in and out of the profession.

PEKIN AT NORFOLK, VA.

The Pekin continues to be the leading house in Norfolk, Va., and the only theater of its kind carrying a full band and orchestra. Manager C. W. Moseley has just purchased handsome new uniforms and the boys on parade recently looked like a big new minstrel troupe that had just come to town. The parade was led by the well known and popular stage manager, Frank Inman, followed by the eccentric dancing comedian, Jack Copeland, in new drum-major's uniform, and his stunt on the street corners with his silver baton were sufficient to make all "sit up and take notice." Following Mr. Copeland came the band of ten pieces, playing the latest selections. Then came the ladies in splendid style. And, to cap the climax, bringing up the rear of the parade, and by far the most entertaining figure, was Mr. Moseley's educated horse, Snip, bearing on his back the mascot of the Pekin—Pickles, the highly educated and intelligent monkey, lately purchased by Mr. Moseley from the New York Zoo for a big price. As a whole, the parade was one of the most unique Norfolk has witnessed in many years, and the outcome of it was that the manager had to secure two special officers from police headquarters to hold the crowds back at every show, and it is needless to say that the S. R. O. sign was out during the whole night's performance.

The show opened with a big minstrel first part, producing music, mirth and melody. The principals were as follows: F. W. Inman and Jack Copeland, endmen; Mr. Inman singing, "If Your Heart Is Right You Can't Do Wrong"; Mr. Copeland singing, "What's What and Who's Who." Both these comedians are eccentric dancers, and always take from three to four encores. Then came the beautiful little soubrette, Miss Blanche Russell, singing, "Lonesome." Mr. Pete Porter, our interlocutor, rendering a beautiful barytone solo, "Down Among the Sugar Cane," assisted by a handsome bevy of eight chorus girls, making the finale of the first part one grand and gorgeous scene. The next to appear was that great and only female coon-shouter, Miss Docia Epp, singing, "Love Me Like I Like to Be Loved," leaving them screaming, as usual. Then Jack Copeland, the finest of them all, in his singing, talking and eccentric dancing, taking so many encores that the management refused to allow him to continue. A laughable comedy sketch, by Porter and Russell, entitled, "A Double Baby," and up-to-date pictures closed one of the best bills ever presented to a Pekin Theater audience in this little city by the sea.

AMATEUR NIGHT AT THE GAYETY.

The plan of setting aside Wednesday night of each week as "colored amateur night," that was adopted by the Gayety Theater management, last season, and is again in vogue this year, has been the means of developing some very good talent among the colored people of this city. Amateur performances at the Gayety are not conducted along the old lines of former years, when the audience treated the entertainments as an excuse to ridicule every amateur who endeavored to show his or her ability as an entertainer. Instead of the old ideas being in force, a better plan is being pursued, and the performers are given attention and treated courteously by the management and audience, and each performers is given an opportunity to show his talent.

The Gayety Treater was the first to that they were cradled in this city, got set aside a night in each week for the colored entertainers, and many have profited by the scheme. In addition to the chances of winning prizes each week, the colored performers have an opportunity of obtaining valuable stage training and experience such as can only be secured by appearing upon a stage before an audience. Several good professional performers have already been developed from those who appeared at various times at the Gayety, and others are rapidly gaining valuable experience.

A representative of The Freeman obtained the following statement from Manager Crose of the Gayety:

"We have given, from time to time, some very excellent programs, comprising colored amateur performers. There are in this city some very good colored entertainers, and we would like to have all of them enter these contests. They have an opportunity of winning cash prizes (we set aside the same amount in prizes for the colored amateurs as we do on Friday night for the white amateurs), and in addition they obtain experience and training that is valuable to them, whether or not they intend to take up a professional stage career. These amateurs are treated courteously and given a chance to display their talent. There are in this city many clever gentlemen and ladies, whom we would like to have enter these contests on Wednesday nights. There are many good singers—men and women, boys and girls—good comedians, musicians, dancers, etc., and we would like to have them enter these contests. We will give them rehearsals any Wednesday afternoon after the matinee performance, if they will notiy Manager Lester Miller, who is in charge of the amateur entertainments, a day or two ahead."

WHAT THE COLORED VAUDEVILLEANS ARE DOING IN NEW YORK CITY AND THE EAST.

Murphy and Francis are working all the time.

* * *

McKissick and Shadney played Cleveland, O., recently, and made a big hit.

* * *

J. Harry Jackson is still printing for vaudevillians in New York City.

* * *

Davis and Walker played at the Savoy Theater, Fall River, Mass., and was a big hit.

* * *

Allie Vaughner is looking for booking for her single act in New York. She has a surprise up her sleeve.

* * *

Tom Lemonier's song hit, "Miss Hannah From Savannah," was well thought of, as the copied lines below will testify:

* * *

Lillian Bradford is still singing, "Pumpkin Pickin' Time," published by the Gotham-Attucks Publishing Company.

* * *

Tom Brown, of Brown and Nevarro, is one of the greatest, if not the greatest, colored character actor the world has ever known.

* * *

The Majestic Trio, with Dan Michael, played at the Court Theater, formerly Hyde & Behman's, Brooklyn, on a Sunday, and was a riot.

* * *

"Booker," the original vaudeville enigma of the Colonial Hotel, Pittsburg, is expected in New York City soon with that new act he was telling me about.

* * *

Bundy is staging several big colored acts in Philadelphia. He is doing great work for the colored artists. He keeps them busy. He is a "live line" in Philly.

* * *

Frank Clermonto, of Clermonto and Miner, is on the sick list at present, but expects to be able to resume his bookings in a few days. Mrs. Clermonto is feeling well at present.

* * *

I caught Joe Britton, Irving Jones and That Pickaninny on the Pennsylvania train the other night, all talking prize fight. That Jack Johnson talk between Britton and The Pick was immense.

* * *

The Brayer's Georgia Campers are going to Europe soon, to play indefinitely abroad. They are at present playing the I. B. A. Circuit with great success. The act now comprises the following well known, clever artists: Mr. Edward Brayer, manager; Clarence Bowens, Jack Thornton, C. Lemuel Foster (Old Indian Chief Firewater), Arthur Ray, Lukie Wentworth Johnson, Isola Ringold, Ella Jones Marie Blanchard, Daisy Fleming, Edith Harrison. All members of the act are enjoying good health and answer the dinner bell.

* * *

Sammy Gordon and Emma Keyes are at present playing on the I. B. A. time. They are making good everywhere. They played at Schenectady, N. Y., a short time ago, and the papers spoke fine regarding their act in that city.

* * *

Mr. Robert Williams has joined the C. V. B. A., and is thinking of going into vaudeville next season. He is at present leading barytone with His Honor, the Barber Company. He is making very good with the S. H. Dudley Company.

* * *

Mr. Charles Staley sells The Freeman at Fall River, Mass., No. 166 Central street. Mr. Staley is always glad to meet all colored artists, being the only colored barber in Fall River. Put this in your scrap-book. You might want a shave.

* * *

Erb Robison and Blaine Gaten are having great success on the "Sam Meyers" Circuit, with their clever musical sketch, entitled, "My Dad's Horn." Robinson and Gaten send good wishes to all members of C. V. B. A. and brother professionals.

* * *

Mr. Henson was billed like a circus in New York City, for Sunday, October 16th, to give lectures regarding his trip to the North Pole. He was to appear at the New York Hippodrome at advanced prices. Go on, Mr. Henson! I'll bet you know what you're talking about.

* * *

Get in line for the big Christmas number of The Indianapolis Freeman. The Christmas number will be the best ever. Ads, cuts, etc., inserted in this issue at reasonable rates. Write Elwood C. Knox, direct, or see agents and representatives. Order your copies now from your newsdealers.

* * *

The Brittons are now playing the Mozart Circuit for a term of three weeks, at the largest salary that the writer has yet seen or heard of a colored team receiving for the class of theaters. How's that? They then play some of the best theaters in the East at a big increase in their present large salary. How's this?

* * *

Harry L. Williams, the comedian of that great colored musical act, Ray and Williams, reports big success with Ray and Williams Creole Belle Company, from Hoboken, N. J., where the company is playing in their seventh consecutive week and are breaking all records at the house where they are playing.

* * *

The Alabama Trio played Atlantic City, N. J., at the Steeplechase Pier, booked by Geo. Bunday, Philadelphia's colored vaudeville agent. Mr. Bunday called on the writer Saturday, in Philadelphia, and announced that he always looked in The Freeman weekly to see just what colored acts were open in the East.

* * *

Three Garcia Brothers, Aerial Artists (colored) played at the Dewey Theater, being the first recognized colored aerial act to play in New York City. This act was novel in form, fashion and idea. All colored acts are not alike, and if given a chance a colored artist can pull off some pleasant surprises. Garcia Brothers have a novel act.

* * *

"A man that can invent a character and invest it with the originality that was displayed in the acting of 'Hannah From Savannah, as portrayed by Mr. Campbell, in the year of 1897, is indeed an artist of great ability, and the man who wrote the song is indeed a genius, as criticised by Alan Dale, the foremost critic who wears the plume of American approval—Alan Dale said this, not Bradford."

* * *

The C. V. B. A. sent a telegram to Mr. Jack Johnson, on the eve of his battle with Stanley Ketchel. It was timely and clever. The message read as follows:

"Oct. 15, 1909.

"J. Johnson, Coffroth's Arena, San Francisco, Cal.:

"We wish you all the success in the world.

(Signed.) "C. V. B. A."

Sent by Sam Davis, Frank Clermento, Bob Slater, Leigh Whipper. Frank Clermento suggested the idea.

* * *

I didn't discover the North pole, but I discovered C. H. Gibbs at Philadelphia the other week. He is a young colored pianist, and he is also a great singer and song writer. Among the songs he sang for the writer the following are very clever: "Affinity," "Tantalizing Eyes," "I've Come Home to Die," "I'm Going to Leave Here," "Miss Eve," "Eyes of Blue," "Stella" (ballad), "Violets," "Fatal Wedding," "Baby Mine." Mr. Gibbs finishes his songs, "Tantalizing Eyes" and "I've Come Home to Die" with an odd, falsetto voice. The odd finish is something out of the ordinary, and I believe entirely original with Mr. Gibbs. We will hear more of Mr. Gibbs some.

* * *

Mr. Ulysses E. Cross, of Minneapolis, band and orchestra director, arranger, composer and teacher, wishes me to announce in the columns of The Freeman that ragtime classic, "The Missouri Maze," which is making good wherever played, being a big hit. When played at Kansas City by the Omaha Band it won first prize, and the Kansas City Star gave it a column-and-a-half write-up, not knowing, of course, that it was a colored man who wrote "The Missouri Maze." Mr. Ulysses E. Cross taught himself all he knows about music. He also desired me to state that he would be East shortly to introduce his music in New York and other Eastern cities. Old Kentucky Band is also playing the "Maze" number. Mr. Cross desires me to tell Fiddler and Shelton and Wm. Bostwick, of St. Louis, to write to him. He also sends best regards to all friends in and out of the profession.

THE SMART SET COMPANY.

Here, There and Everywhere.

In Mr. Bob Williams, of the Smart Set Company, the profession can boast of possessing a young man of honesty and integrity. While "His Honor, the Barber," was giving a performance a few nights ago in Philadelphia, Miss Aline Cassell lost a very valuable diamond ring in the entrance to the many dressing rooms. Before Miss Cassell had discovered her loss Williams started running toward her dressing room in an excited and brethless manner. "Miss Cassell," said he, "I have found your ring. It was lying out there on the stage, and I picked it up." Miss Cassell accepted the gem most graciously, at the same time with great astonishment. We all feel that the profession should become acquainted with a young gentleman of this caliber, and let us hope a recommendation of this kind will further his destiny to the realms of future success.

* * *

Mr. James Burris had a birthday on Tuesday, October 12.

* * *

Mr. Laurence Chenault is still the dressiest dresser of the Smart Set Company.

Miss Bessie Tribble is still adding radiance to the stage with her winning smile.

* * *

Puzzle: Who is the most beautiful girl with Dudley's Smart Set Company this season?

* * *

Mr. Cookie Hall is residing in New York City this week, during the company's stay in Newark.

* * *

Mr. John Rucker has been a frequent visitor of the musical comedy, "His Honor, the Barber."

* * *

Miss Irene Tasker was the proud recipient of a visit from her mother, Mrs. Charles Tasker, of Atlantic City, last week.

* * *

"Boots" Allen met with a very bad accident last week—a bedbug struck him in the lip with a blackjack, inflicting a severe wound.

* * *

Mr. Andrew Tribble and wife send regards to "The Red Moon" Company; also their many friends and admirers in and out of the profession.

* * *

The chorus of this show would render credit to any organization. The girls are pretty and graceful, and the men are manly looking and dignified. The voices are all harmoniously blended, and show the result of careful training under the clever directorship of Mr. Tim Brymn. This is a singing and dancing chorus from beginning to end.

* * *

Miss Tillie Cottman was called to the bedside of her sick father a week ago. The old gentleman, after seeing his beloved daughter, seemed to rally rapidly.

* * *

Miss Tillie Cottman, while in the Quaker City, has acted in the capactiy of hostess to many members of the Smart Set Company. Philadelphia is Miss Cottman's home.

* * *

It is estimated that Mr. S. H. Dudley and his elaborate company entertained over 25,000 people during the week's performance at the Holiday Theater in Baltimore. There will be a return call some time in the early spring.

* * *

Mr. S. H. Dudley's mother paid him a visit last week, while the company was playing at the National in Philadelphia. Mrs. Dudley was greatly pleased with the progress of her son in his new character of "Rasberry Snow" and the show in general.

* * *

Mr. Irving Allen ("Boots"), while asleep a few evenings ago, received a kiss from some sort of "unknown insect." The proceeding looked quite threatening for a time, and spoiled "Sweet Boots'" beauty very noticeably. He is convalescing.

* * *

Miss Josephine Lazzo has been very much aggrieved over the deplorable affliction of her French poodle. All of a sudden she noticed that the canine acted in a very unusual manner, and finally ceased to walk. She took her pet to a veterinary surgeon, who said the animal had become afflicted with the Saint Vitus' dance by falling from a makeup box.

* * *

Mr. Andrew Tribble certainly exhausts every feminine device known to the opposite six in his female character impersonations. He dons costly hats, pays fabulous prices for his gowns, wears dainty shoes, dainty ribbons and bows, expensive hose, jeweled garters, and—well, the rest which belongs with it. When off the stage he abhors anything that is effeminate except in its proper place.

AN ECHO OF THE FUTURE.

"Honey Boy" George Evans Saw His "Gal's" Picture in The Freeman.

By J. D. HOWARD.

Amid the deafening applause attendant upon the funny stunt with his "gal" in the closing burlesque of the Cohan & Harris Minstrels, George Evans, the "Honey Boy Comedian," poked a good one over last week on THE FREEMAN. The colored patrons at the show took up the joke immediately, and were loud in their acknowledgment. The spontaneity and noise of the outburst attracted the attention of the whites from all sides, and, although a bit tardy, they too caught the drift of the fun, and the combined "yellage" that followed was a veritable riot. In his droll manner the comedian inquired of the buxom female impersonator working opposite to him as his "gal" in the skit: "Look heah, honey chile, you sho is some gal. Ain't I seed yo' picture in THE FREEMAN?" That was all. The audience did the rest.

We realize fully the value of advertisement of this kind, handed us by a performer of Mr. Evans' caliber in theaters of the first class, and adopt this method of expressing our gratitude at his recognition of the colored press, which means quite a deal to us as a national advertising medium. Coming as it did—a pure matter of fact—and utterly free from offensive caricature, makes us feel doubly grateful to the funny little comedian, whose audiences are made up nightly of the great princes of industry and commercial activities that more or less advertise their wares in the columns of THE FREEMAN. We say "matter of fact" advisedly. A fact, because Mr. Evans by his remark evidently regarded THE FREEMAN as the foremost colored newspaper in all America, in which, more than any other, the picture of his "gal" might likely have appeared. Thus was the consistency of the situation and lines not only preserved, but the breadth and scope of appeal in the joke itself extended.

We were further much gratified to learn that Mr. Evans was a constant reader of THE FREEMAN, and a studious observer of all Negro theatrical endeavor. He is surprisingly well informed of the merits and demerits of our prominent Negro blackface comedians. His work as delineator of Negro character was never overdone, and showed not only careful study, but a naturalness in expression and "business" that we are almost inclined to arrogate unto our colored performers the credit for the copy, feeling that they have been the models from which Mr. Evans has shaped his splendid imitations.

As an echo of the future we accept Mr. Evans' little satire—a future in which the colored press will be recognized at its full commercial value in all matters and things requiring general publicity. The "Honey Boy" comedian has surrounded himself with a carefully selected cast that gives to the public a diversity of program quite foreign in the construction of modern minstrel shows. Good luck and a successful season to the "Honey Boy"!

THE RICHARD & PRINGLE'S FAMOUS GEORGIA MINSTRELS

Our company is reporting for duty regularly, smiling and happy, every member presenting an appearance of satisfaction and contentment throughout. Our show still pleases with perfect ease, and the press all along the line compliment us greatly for the same. The Houston Post claims that we have by far the greatest minstrel show that has been in their city for many years. The following is a clipping from the Houston Post: "Last night, at the Prince Theater, witnessed the annual presentation of the Richard & Pringle Minstrels. The crowd was overwhelming, is putting it mild. The opening number was a palace of revelry, and was easily as good as the best minstrel combination of bones and tambo work, backed up by a goodly number of soloists, in a very select line of ballads. The "yodle" rendered by Monroe Tabor was simply grand and received an unusual number of encores. "The Sentinel Asleep," handled by Major Daniels, the renowned basso, was rendered astoundingly and wonderful, causing him much applause. Sidney Kirkpatrick carried out his part as middleman artistically and thoroughly, rendering in addition a very charming baritone solo. Among the comedians, especially clever, was Dave Smith, in his jigging, turning loose his vocal powers on "Transmagnificandurability" bringing him repeated and strenuous applause. Kid Langford, the well-known funny man, in his rendition of baby talk, was another recipient of continuous applause. Then came the finishing touch to the entire first part, by Rowel and King. The two monarchs of modern and measureless minstrelsy were simply the right men in the pew—did their act in a perfect and refined manner, closing the most gigantic first part now extant. The second part, or olio, was full of many good things, opening with the two black aristocrats, White and Washington, who did their work swell, clean and commendable. Then came the well-known Alabama Quartette in their never-failing act, the trick house and chicken stealing, and their entire household troubles about the place were quite original, commanding immense applause, followed by the well-known trombone virtuoso, who changes the entire fun into refinement for a period of fifteen minutes, compelling every one to sit perfectly quiet and listen to his very superb rendition of the "Blue Bells of Scotland," and encore pieces, which were quite complete and unique. Then came our monologuist, Clarence Powell, whose monologue was clearly up-to-date and in place with the times, being principally chips and bits of prohibition, which meets an immense reception at all times. Chief among the second part were the Georgia Flirtation and the Blackville Guards in the Philippines, and other encore numbers, all of which furnish a bounteous round of laughs and applause, led by the clean and spotless performer, Billy King. Robinson's operatic orchestra of ten pieces did the rest to make the show an enjoyable one and far above the other minstrels that would compare with the R. & P. Minstrels as a sacred concert company. Mr. Robinson's orchestra executed quite a number of late pieces of the Northern stages, and furnished a very pleasing accompaniment to all the songs rendered by the soloists. Space will not allow us to give the full details of the show throughout. Our show has moved some since its opening in Benton Harbor, Mich., August 1. We have used up to the 30th of September twenty-one different railroads and covered a distance of 3,306 miles. That's jumping some. Watch for us. We will be coming your way soon, the Richard & Bringle's real Minstrel Company. Regards to all.

OLD DEHOMEY!

By JULI JONES.

The reversal in weather makes the same change in business, and "Mr. Lode of Koal" moved out of town helped business along some, as the big shows certainly hurt the small shops.

* * *

Green and Brooks have given up all their shops except the Chester, The Dehomey going out of commission and the Monogram going back to its original manager, Mr. Kline. The change is all for the better. There's one thing that Green and Brooks did do, and that was to string things in such a way that everybody got work. Their temporary backset cannot be accounted a failure—they simply carried a good thing too far. Another season, perhaps, we will see a big change in Dehomey or along the stroll. There's one thing sure—one big house in the thirty block that sets 800 people, going up. The managers that are building it will leave nothing undone to make it the finest in the city. Now, here it comes again. Right opposite, across the street, there will be a music hall, built on the order of Hammerstein's, in New York. Now, the better part of the above will come to pass—such structures as these will pull business along the Stroll.

* * *

The colored vaudeville actors of Chicago have begun to look around them to see just where they stand. They have put all their dependence in a downtown agent, who took a hand in the goat's affair. Now, since the goats have ceased to be so strong and the little South Side booking agent lost their house, this downtown agent has got busy, it is claimed, in a way that this agent has set about to give the colored acts a bump that it will take them a long time to get over. This agent has more time for colored acts than any four agents put together, and he created this demand for colored acts; now it's public property. That this same agent is sending out colored acts over the same route that can't make good. Some say this talk has foundation. There are two teams and an ordinary soubrette that have a bundle of contracts. After this comes the hard time. They will either get canceled or the house manager will send in word not to send any more colored acts; all due respect to the people that have the bundle of contracts, as everyone is looking for a good time. Any time a colored act is canceled or marked bad, that settles it for a while. But it's well for this bright, intelligent agent and managers of colored shows and acts that it's more than the work of a handful of their headed managers to put the colored showman or vaudeville actor out of business, just because the better class of colored acts and actors won't do as they want them to do, and should these gentlemen take a little peep in back history of the colored showmen and jubilee singers, he will find that they came into business ome time in the middle of the sixties, on their merit as singers and dancers, and have kept the boards pretty hot ever since. They have had many setbacks, but they keep coming. There was once a great manager who thought that he owned and controlled the Negro in the show business—John W. Isham, with all due credit to him, as he introduced the Negro to the by-way. Once he found out that he could not control the Negro, he set about to ruin them, and came out flat-footed and declared the Negro a failure as an actor, and that no man could manage them successfully. A glance at the present-day doings of the Negro on the American and European stage makes the statement of this gentleman look bad. Here is one thing that may put everyone at ease—the Negro is on the stage to stay. Any fair Negro show will draw in any part of the world. Then American can boast that three of its biggest successes must be credited to the fact that the Negro parts in the show made the show—"Uncle Tom's Cabin," the Negro minstrels and "In Old Kentucky." These shows have made thousands of showmen and managers millions of dollars. After all, the Negro has been of some use to the American stage, and will be amusing the public as long as there is any such thing as a show.

* * *

Well, thanks, the Goats are able to sit up and nibble a little hay; no tin cans for a while. They will wait a while before defying the butcher again. Will someone please forward Carlisle's and Baker's address. The people are waiting; what's more, they are getting tired of waiting. All hands will go back to their old jobs soon; then London will be deprived of that world's biggest production. It looks as if the above gentlemen press agents carried the joke too far.

* * *

Well, Dehomey is waiting for Dudley. We hope The Freeman New York representative has been telling us the truth. Good or bad, we will attend.

KENNER & LEWIS AMUSEMENT CO., AT PENSACOLA, FLA.

The Kenner & Lewis Amusement Company are still doing big business here, and have caught the town with their big singing numbers and comedy acts. As usual, Kenner & Lewis are the stars of the show. They are high-class entertainers, singers and producers, and the only ones South that work on the order of Williams and Walker, and bid fair to head some big company for a good manager. Pellebon and Kernion, "The Creole Beauties," are hitting them right along singing "If I Only Had the Nerve" and "Oh, You Kid!" Blanche Arlington is getting hers nightly singing "There's Many Things Money Can Not Buy" and "I Want Somebody to Love." Davis and Hughes are cleaning up singing "Lonesome." Richardson and Slick, buck dancers. Lewis Harris, female impersonator, is going big also with "Night and Day." The company is expecting to make a tour of Florida. The Belmont Theater is owned by Mr. Jacoby and managed by Kenner & Lewis, and we never have any excuse about not seeing the ghost, because he walks, rain or shine, and can almost truthfully say that it is the only reliable house in the South. Our orchestra is under the management of Prof. N. Barrios.

Kenner and Lewis say hello to the Thompsons, Lizzie and Tom. Say, we wrote you in care of THE FREEMAN, but Sam on the address.

Prof. Joseph Taylor, slack wire artist, left for Montgomery, Ala.

Davis and Hughes left for Mobile, Ala., to fill a six weeks' engagement at the Lagman Theater.

Kenner and Lewis send regards to Clarence Bush an dPauline Crampton. Hello, Mix.

Butler May and Kid Kelley, buck dancers, joined Kenner and Lewis' big show.

HOW COUNTRY TEACHERS CAN MAKE MONEY.

If there are school teachers, especially those in small towns and cities, who wish to make some extra cash, they are advised to correspond at once with Mr. A. R. Stewart, Tuskegee Institute, Ala.

THE CONGO KING COMPANY.

We are still on the map and doing a very nice business through Minnesota and South Dakota, where we have been playing for the last six weeks.

Our comedian and manager, W. A. Thomas, has a number of new songs, which will be on the market soon.

We carry twelve people and special scenery. We are now playing return dates through Iowa. The entire company wishes the best of success and prosperity to every one. Regards to all.

MARGARET VOELCKEL.

Died October 28, 1909.

A year has passed since she we loved the most
Departed from this earth to join the mighty host
Of angels who, in ecstacy, surround
The sacred throne, where joy untold is found.

Sweet Mother,
When we, thy sons, beheld thy pallid face,
Thy silent form inert in Death's embrace,
Our hearts stood still in agony intense,
And dark despair transfixed with mad suspense
Our very souls.

And, in our poignant grief,
Our hearts rebelled at Destiny, the thief,
Who, with a stealth no mortal could forestall,
In taking thee, had taken from us all.

But now we see thee, Mother sweet, with eyes
Not wholly bound in earth and earthly ties.
Thou art above; we feel thy presence there,
And hope divine has come to help us bear
More patiently our loss.
For as the night
Proclaims the birth of dawn and glorious light,
Thus death but marks the op'ning of a life
Eternal, boundless, happy, void of strife;
And when our tired lids shall close in rest,
Thy outstretched arms will clasp us to thy breast.

FREDRICK,
EMIL,
RUDOLPH,
AUGUST.

WHERE THE FREEMAN CAN BE FOUND IN NEW YORK CITY.

Frank Jackson, 340 W. 41st street; B. Rosenbaum, 568 Seventh street; C. J. Gary, 131 W. 53d street; Robert Shields, 228 W. 4st street, and James J. Lahey, southeast corner 28th and 6th avenue.

Boys and Girls! Sell 24 of our jewelry novelties at 10 cents each and earn a gold watch. Send for jewelry to-day. Address Geo. Townsend Company, Wichita, Kans.

ROUTE.

CONGO KING COMPANY—W. A. Thomas, manager. Burt, Ia., Nov. 1; Corinth, 2; Whittmore, 3.

VIRGINIA WARBLERS—Under management of H. C. Jenkins. Osage City, Kan., Nov. 1; Harveyville, 2; Fostoria, 3; Green, 4; Idana, 5; Iona, 6.

BLACK PATTI MUSICAL COMEDY COMPANY.—Pythian Temple Theater, New Orleans, La., Oct. 31 to Nov. 7, inclusive.

SMART SET COMPANY (SOUTHERN)—Mixia, Tex., Nov. 1; Marlin, 2; Calvert, 3; Brenham, 4; LaGrange, 5; Smithville, 6.

JOHNSON AND WELLS—In Sunny South Company in vaudeville. Weeks of Nov. 1, Columbia Street Theater, St. Louis, Mo.

WILLIAM McCABE'S GEORGIA TROUBADOURS—Lakenen, Ia., Nov. 1; Earley, 2; Schaller, 3; Cushing, 4, 5; Moville, 6, 7.

THE FREEMAN POSTOFFICE

Notice.—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

Gentlemen's List.

Bruce, W. A.
Collins, E. N.
Claybrooks, Alfonso
Dudley, E. B.
Dudley, E. B.
Francis, Lon
Francis, Tom
English, The Great
Eggleston, L. C.
Harris, B. H. James
Harris, Mr. B. H. James
Johnson, John
Lee, John
La She, Herbert
Lacey, James S.
Marshall, Leo
Moore, Alonzo
Puggsley, H. H.
Pennell, Wm.
Sherman, J. E.
Smith, Speedy
Stafford, Eddie
Taylor, Waller
Taylor, George
Taylor, Will
Tobias, John
Woodley, Robert
White, Babe
White, German
Wilson, Frank

Ladies' List.

Chambers, Beulah
Clark, Mrs. Leah
Kincaid, Mrs. Florence
Seals, Pearl
Groves, Rosa
Mitchells, Billie and Rose

Additional Stage News on Page Six.

MRS. WALLACE
French School of Art
The only one of its kind in America.
All branches of hairdressing taught. Wax figures a specialty Chiropody and manicuring. Write for terms.
3247 State Street, Chicago, Illinois.

WANTED!
Colored performers for Lacey Bros Big Colored Minstrel Show, band men who can double in orchestra or on stage, six good comedians, buck dancers and four ladies who can dance and sing. Can use a good novelty act Booze fighters and mashers save stamps. Show will open about Nov. 20. We have our own car, long season and pay good salary. Marsh Craig write. Address all letters to Joe Lacey, 201 Cherokee St., Leavenworth, Kan

WANTED!
At all times, first class performers; also A 1 producer to work in stock. Plenty of work to good people Write or wire Fred. A. Barrasso, Gen. Mgr. Amuse U Theatre No 1, 253 N. Main St, Amuse U Theatre No. 2, 121 Desoto St., Memphis, Tenn.

WANTED!
For Wm. McCabe's Georgia Troubadours,
A 1 singing and dancing soubrette; good singing, dancing and all-around comedian; 4 first class specialty ladies who can sing, dance and willing to work for the good and interest of my show. Other useful people write. Salaries must be in accordance with what you can do, not what you think you can do. I pay in money, not in promises. Address as per route in The Freeman and New York Age.
WILLIAM McCABE, Proprietor and Manager

THE STAGE
HAYWOOD

WHAT THE COLORED VAUDEVILLIANS ARE DOING IN NEW YORK AND THE EAST.

By **Bradford.**

McKissick and Shadney are getting the money.

* * *

Martin and Fox were a hit at White Plains, N. Y.

* * *

Gaines and Brown, that clever colored pair, are always working.

* * *

If you want to laugh, catch Rucker. He is a hit in vaudeville.

* * *

Burt Murphy's new socks look like all the money. Oh, you socks!

* * *

Lemonier and Wilson work every week. They play a great many Sunday concerts.

* * *

That gumbo supper at the Clermonto Miner, New York, residence was a grand affair.

* * *

Old Tuck, the vaudeville iron man, is still doing his specialty on the green. He is sometimes called the pig iron man.

* * *

Laura Davis Dunn has a new act for vaudeville. She is assisted by six people. The act should be a hit if numbers count for anything.

* * *

Walter Smith says he is with the Yankee Land Company of fourteen people. He also states that they are booked solid on the Gus Sun time.

* * *

The Georgia Campers, headed by Clarence Bowens, play at Mozart's Theater, Lancaster, Pa., week of October 18. This act is a big hit every place.

* * *

The Bradfords play at Brockton and Fall River week of October 18. I am glad to get back to Fall River and get some of Mrs. Neal's come-back meals.

* * *

The Big City Comedy Four, composed of John Ward, James Proctor, Hayward Overton and Harry Oliver, is making good. The act was at Jersey City week before last.

* * *

The Brinkleys left for Albany, N. Y., on Sunday, October 10. They are big favorites in Albany, and the writer will report their success at that and other cities from time to time.

* * *

C. V. B. A. quartette: J. W. Jeffrey, baritone; Jim Reed, bass; Bob Slater, soprano; Jim Slater, tenor. This quartette will take engagements at parks next season. Sam Davis, manager.

* * *

The last time we nearly played Brockton it was to be at the Brockton Opera House. When we started for the opera house to rehearse, the theater was burning to the ground, but luckily our trunks hadn't been put in the theater.

* * *

Clem Foster, the famous buck dancer with the original slide dance, is hitting them hard with the Georgia Campers act. Foster is a real dancer with the goods. He can easily make good with any old act. The act plays Lancaster, Pa., next.

* * *

George E. Bundy, late of On the Suwanee River Company, Cleveland's Minstrels, The Octoroons and Sunny South Company, is running a vaudeville and musical exchange in Philadelphia at 918 Brown street. He plays all colored acts.

* * *

"Is Julia Home?" Chris Smith's vaudeville song hit, is a winner. You ought to hear Jim Burris tell the story of Julia. The story of this song is as big a hit as the song. Chris Smith's songs have all got good lyrics and great music. That Chris Smith is a hit-factory in the ragtime song line.

* * *

Clemo Harris' minstrel show was to play Bayonne, N. J., this week, but through some error in contracts he put the Bayonne time back till later on; but he is playing at another place, ably assisted by Miss Marie Basecomb.

* * *

Dave and Gussie Smith are booked up for eleven weeks on the Gus Sun time, starting October 11 at the National Theater, Pittsburg, Pa. They have got the option of one hundred weeks of Sun time if they do well, as Gus Sun has one of the largest circuits in America.

* * *

Walter Robinson, of Philadelphia, is preparing a new act, which will carry six people outside of Madam Robinson. It will consist of singing, dancing and talking. The act will carry special scenery, which will be painted by the scenic artist of the Chestnut Street Theater. The act will play only a few choice engagements in vaudeville in the vicinity of Philadelphia.

* * *

While playing at the Auditorium Scenic Temple Theater, Malden, Mass., Cooper, colored ventriloquist, was well received. Below is a press notice extracted from one of Malden's leading newspapers: "J. W. Cooper, a colored ventriloquist, is introducing his original novelty, known as "Fun in a Barber Shop." There was no limit to the laughter last evening, and he was one of the leading favorites."

* * *

Mr. Scott Joplin, I wish to let you know publicly through this column that I made an unintentional mistake in your address. This accounts for the delay in THE FREEMAN reaching you on time. But I humbly beg your pardon. It will not happen again. Scott Joplin has got a new bunch of his own original stop-time music. It is real Scott Joplin music. He has a way all his own in writing ragtime music, and you all know that there is only one Scott Joplin.

* * *

The Claybrooks, Alfonso and Jennie, write from Montreal, Canada, that they are making a big hit in King Edward's country. They were late with the Fourteen Black Hussars. In the bill they are at present offering as high-class colored entertainers they do singing, talking, dancing and play music. Go on, old farmer "Pee Wee" Claybrooks! George Taylor, please write to Claybrooks. He asked me to let you know through THE FREEMAN.

* * *

The Musical Spillers have got a great musical act, and are working all the time.

James Settles, at one time with the Smart Set Company, recently appeared in the leading Eastern vaudeville houses with his wife and daughter under the team name of The Three Settles—James, Euratta and Baby Charlette. Mr. James Settles is now sick at 536 Fiftieth street, New York City, and desires the writer to tell all friends to write to him. You all know that a letter sometimes cheers up the sick. So get together, fellow artists, and all write James Settles. You all know he was a good fellow when he was well.

* * *

It is funny the different names that a stationary vaudeville act gets in some of the large cities of the United States. Some the writer has heard used frequently relative to artists are as follows: Lay around 'Frisco for a few weeks with your act, and you become "A Coast Defender." At Pittsburg, Pa., "A Home Guard." At Boston, "A Bean Circuit Kid." At Chicago, "A Hold-Up Man." At Philadelphia, "A Dry Goods Clerk Actor." There may be many more names used, but the above are very common with all artists. I've heard them. Haven't you? And I almost forgot New York City. You sometimes hear them called "Split Pea Circuit Artists."

SHOW NEWS FROM PHILADELPHIA.

By **Bradford.**

There have been a great many changes made at all the colored theaters on South street, and the improvement in the class of attractions offered is at once noticeable. The shows are better than ever before, and Philadelphia looks as if it may keep the promise it has already made and give us in reality another Pekin Theater in the near future. The writer visited those pretty little colored playhouses once before in behalf of Mr. Knox, editor of THE FREEMAN, and he was pleased to note on this his latest visit that THE FREEMAN is the official colored paper of South street playhouses. Artists, managers and patrons all read the old reliable FREEMAN, and claim it proves its claim that it publishes all the news all the time. Below is a correct line on all the colored theaters and artists on dear old South street, as seen by the writer.

* * *

THE NORTH POLE THEATER.

Formerly the Nickolette. Jack Duncan, manager; Evelyn Meredith, treasurer; Harry Kyer, pianist; Mr. Charler, assistant manager; Fred Morris, special officer; John Truett, trap drummer.

John Duncan's North Pole Theater has quite an array of New York talent. Mr. Duncan is quite a democratic colored man, and he is doing well with a great show at present writing. The show consists of moving pictures and straight vaudeville. Seating capacity of North Pole, 300. The walls are decorated with pretty paintings. The show ran as follows:

Opening chorus, medley, Sammy Sampson's Senegambian Band and "Let Me See You Smile," by entire company. Next, William H. Thompson sang an illustrated song.

1. Emma Trout opened the variety portion of the evening's entertainment with her clever dancing speciality. Miss Trout is a nifty dancer, and the leg mania stuff she does is capital.

2. Minnie Robinson, late with the late Ernest Hogan's company, next sang "That Lovin' Rag," and did a clever dance. That blue and black dress that Miss Robinson wore in her act was very pretty. Her work was as good as that dress was pretty, and that's saying something, because the dress was immense.

3. Frank Davis, comedian, was a hit at once with the large audience. Those yellow pants, with the wide black stripes, were funny, his monologue was new and up to date, and he set them wild when he sang "Come After Breakfast, Bring 'Long Your Lunch, and Leave 'Fore Supper Time."

4. The great Muriel Ringold, comedienne, was next to appear, and her very appearance was the cue for prolonged laughter. Everybody laughed and applauded, and I know that Muriel must have felt perfectly satisfied with her big reception. She sang the same song that the writer heard her sing at the grand opening of Black Carl's Theater in New York City the other night, entitled "The Christening." The song was a riot. She took as many encores as she wanted to. South street has certainly taken to this clever colored comedienne.

5. George Wright, dressed very neatly, next sang "Jungle Town," and did a neat soft shoe buck dance. It was a great dance and was a winner.

6. Eva Alexander, one of the best women dancers in America, white or black, next pulled a soft shoe dancing act. It was one of the finest bits of soft shoe dancing I ever saw. Eva Alexander is in a class by herself as a soft shoe buck dancer. She could make good any place with that dance. I am going to the North Pole again to see her dance. Her dance is red hot. She does a South Pole buck dance—a joke—South Pole, North Pole—did you get it? How is it—bad? That's good.

7. Cecil Moore, billed as the neatest man in the show business, appeared next. Cecil is very neat; in fact, the neatest colored show man on South street at present. He sung "Ada." The song went big. He did a dance which also went great. Cecil is a clever straight man.

8. Daisy Brown, who was leading soubrette with Black Patti's company when the writer last saw her, made her appearance with a hearty reception by the vast audience. Miss Brown is a Daisy. She sang "Good Evening, Carolina." She is a wonderful worker. Her appearance was neatness personified. She took many encores and demonstrated her cleverness by making a big hit following this fine bill. She is an established favorite on South street, which, by the way, the street reminds you of the South—there are so many colored people on South street; but Miss Daisy Brown would make a hit either in the North or South.

9. Then came a red hot closing act by the entire company. They sang and danced that old favorite, "The Honolulu Dance," and the audience and your humble servant left the North Pole in a happy frame of mind. The show at the North Pole is very hot. (Sammy Davis, did you get that one? North Pole is hot!)

* * *

VICTORIA NO. 2

Was visited next. Charles Wrenn, general manager; R. L. Scott, manager; Artie Davis, pianist; Mr. Murray, trap drummer; Herbert, front of house; Miss Duncan, treasurer. Opening chorus by company.

1. Arthur Braxton, known in South street as "big baby," is the big noise at the Victoria No. 2. He is a great comedian, and with a few of the rough edges toned down he will be eligible for faster company. However, he is a big scream on South street. He sings a song that is good, called "Whisky and Rye."

2. Helen Purnell, the high kicker, is a clever woman. She sings "Dusky Leonora" and does a swell dance. Arthur Braxton and James Green have some funny dialogue at this juncture. Braxton is funny; so is Green.

3. Arthur Braxton makes good all through the show.

4. Edna Whiston, the leading soubrette, sings "In Bambooland" and makes a hit. That walk of hers is catchy, and when Braxton follows her, aping her walk, the audience goes wild.

5. James Green and chorus, "I Love My Wife, but Oh, You Kid."

6. John Green, comedian, next sings "The Christening," does a funny dance, and could have taken many more encores.

7. "Madam Eve," Miss Nichols, prima donna of the company, next enters in a pretty red dress, made up as an Indian queen. Her makeup was perfect, her voice good, her headdress pretty, beads on dress appropriate. She sang "Bleeding Moon," assisted by the chorus. The song was a big hit and the light effects beautiful.

9. Closing song by company, "Big Red Shawl." Good show, doing good business.

* * *

ORPHEUM THEATER.

George Lockley, general manager; Harry Arnes, stage manager; Robert Lee, leader of orchestra; Frank Robinson, trap drummer. Pretty little playhouse. Seating capacity, 300. Packed when the writer visited the place.

Opening chorus by company. "The Rag-Time Dance," led by Magdelen Wells. Big hit.

1. Miss Edna Spencer, big hit song, "I'm Just Wild About That Kind of Love."

2. William Davis is making good singing "I'll Be Back in a Minute, but I've Got to Go Now."

3. Magdelen Wells is going big with "Big Brown Boo Loo Eyes."

4. Joseph Outen, leading comedian, big favorite on South street, is still making them laugh with "Corn Shuckin' Time."

5. Miss Goldie Forman sings "Moon Bird" and goes big.

6. Pope and Davis are doing nicely in a double buck dance specialty.

7. Miss Nettie Yonsen makes good with "I'm Goin' to Do as I Please."

8. Miss Bessie Robinson closes the show with "Bleeding Moon," a very pretty selection, sung by Miss Robinson and the entire company. This is one of the best shows on South street.

* * *

Mr. Fred Smith, tenor singer, late with Smart Set Company, is in the city laying off.

* * *

BLACK & MOSS' VAUDEVILLE THEATER.

Upon visiting this pretty little playhouse the writer was shown every courtesy, as he was shown on his previous visit to the house.

Opening chorus, "Yankee Land," by company.

1. Lucille Evans, with that red ribbon in her hair, dressed in red and white dress. The color contrast was pretty. She made a big hit.

2. Charles Wilson, the comedian, has got a new song that is a bigger hit with the audience than his previous songs were. It is called "Police Looks at Me." Wherever Charles Wilson gets those songs he sings, they certainly always make good. Charlie is dancing funnier than ever. I said before, and say again, that Charles Wilson is very funny, and I expect that he will be heard of again soon with some big first-class colored aggregation.

3. Lavina Turner next sang "Ragtime Band," and the clarinet player certainly played that song. She went big.

4. Mamie Campbell, the cutest little girl on South street, next sang "Watermelon Tim" pleasingly. She was dressed in a catchy costume. She had pink ribbons in her hair, and those stockings rolled down from the top, with those neat little black slippers with silver buckles, gave Mamie Campbell a neat appearance. She would make a great soubrette for any of the big colored traveling companies, and some of the wise managers will discover her yet. She is a big hit on South street.

5. Grace Jackson next appeared, dressed in pink, which was very becoming, as she is a pretty woman anyway, made prettier by that pretty costume she wears. She sang "How Do You Do, Miss Josephine." The song went great, and "I Hate to Say Good Bye," the dance, was graceful as well as clever as done by Grace Jackson.

Clements and Miner

6. Conclusion of Black & Moss' show was a funny farce entitled "The Picnic," written and staged by Charles Wilson. Those signs, "Women's Picnic Only," and "No Men Allowed on the Grounds," were timely, and when Wilson sang that song of his, "Don't Send Me to Jail," the climax was reached by the entire company joining in the funny situation. It was indeed a clever farce, well acted by the company. Black & Moss get THE FREEMAN weekly, so they are always in touch with all the colored artists, and they are both fine fellows.

* * *

The Southern Quintette is playing dates around Philadelphia with great success.

* * *

VICTORIA NO. 1.

It is 11:30 p. m. I'm just in time to catch the last show at this theater. Moving picture for this week, Pathe film, "Holding Up the Wedding."

Opening chorus, "Meet Me in Rose Time, Rosie." Good. Electrical effects pretty.

1. Emma Smith sang "Lovin' Rag." It was well rendered by Miss Smith.

2. Mr. Dixon, straight man, sang "Senegambian Band" and danced well.

3. Miss Ruth Smith, in red and black dress that was a pretty color effect, sang "Cousin Caruso" and was a hit.

4. Minnie Jackson next sang a pretty Indian song which caught on immensely.

5. Miss Edith Brisco next sang "You'll Come Back," and the way she sang it will make many of the patrons who like good singing go back to Victoria No. 1.

6. The entire company next sang the grand closing number that I heard at Camden with the S. H. Dudley show, called "Corn Shuckin' Time." It went big and convinced the writer that the shows at Victoria No. 1 are better than ever before.

* * *

Bailey and Teare are playing the Taylor circuit of vaudeville theaters in and around Philadelphia, making a big hit.

* * *

Owing to the late hour that I left Victoria No. 1 last evening, I was forced to go down South street again on Wednesday evening to see the show at A. W. Whitsel's Theater, and the show is well worth while, being one of the best on the street. Mr. Whitsel tells me that he is thinking of naming his theater The Freeman Theater. It is an appropriate name for that pretty little house. The show ran as follows:

A. W. WHITSEL'S THEATER.

Mr. A. W. Whitsel, proprietor; William Louis, acting manager; Miss Ella Fisher, treasurer; Al Moore, pianist; Ed Davis, trap drummer.

"Lazy Moon," by the entire company. It was sung beautifully.

1. Virginia Wilson sang "Lovin' Man," and it went great.

2. Next Mr. Green sang "Happy Pam from Alabam." It was a big hit, and he sang it as only Charlie Green can sing those songs.

3. Next, by special request of the writer, Miss Virginia Wilson sang and danced in her own way "Cousin Caruso," and the writer was elated, not a little bit delighted also, at the courtesy shown by the management. Miss Wilson could sing "Cousin Caruso" for Caruso himself, and he'd be satisfied.

4. Miss Anita Marbourne went on next and sang "I'm Just Wild About That Kind of Love," and the audience went wild over Anita.

5. Next the team of Graham and Williams entertained. They did a very clever act, and the material used in the same was new and up to date. They sang "Play Dat Rag," and did some good, clever talking and dancing.

6. Next came the closing act, called "Election Day." It was funny, and many specialties were introduced by the company, as follows: "Sunny Italy," sung by Thomas L. Edwards in a clever fashion. Miss Alameda Williams sang "The End of the World," and, by the way, if you hear Miss Alameda sing you will go to the end of the world to hear her sing again. Miss Williams has got one of the sweetest voices on South street; in fact, she can make good on any other street. I expect to hear great things from Miss Alameda Williams, the sweet singer. George Graham, the leading comedian, who is very funny, next sang "Wrong Again," but George was right again that time, because he certainly did sing "Wrong Again." The act was closed by the entire company, the ladies wearing neat, clean, not costly blue dresses, and presented a nice appearance. They sang "Dear Old Dixie."

The management asked me to state in THE FREEMAN that they had engaged for next week and indefinitely Mr. Wesley Norris, late of Norris and Wiley, to act as general stage manager and business director. I predict great success if Mr. Norris assumes charge of the houes, as Wesley Norris is one of the cleverest colored comedians in the East and a good producer. The electrician at this house, Mr. Louis, is one of the only licensed colored electricians in Philadelphia.

* * *

De Rose, clever female impersonator, is playing at Mauch Chunk, Pa., this week, making big report to writer.

* * *

John Rucker, the great comedian, is playing at the Park Theater, Philadelphia at present—a riot.

* * *

That clever pair, the Bradfords, are at the Victoria Theater, doing nicely.

* * *

On Wednesday night at Black & Moss' Theater I caught something I didn't catch on Tuesday night—the act of Grace Jackson and Charlie Wilson. It was one of the best colored acts of the kind I ever saw. Grace Jackson is a marvelous dancer. She is in a class by herself, and I've already told you, dear readers, how funny I think that Charles Wilson really is.

* * *

Philadelphia is commencing to look like New York in regard to colored acts, and, by the way, they are all working.

* * *

Oh, you South street! Yes, I was at the North Pole, and I saw Black & Moss and Whitsel looking at the Orpheum while talking to R. L. Scott at Victoria No. 2 about Victoria No. 1. Nuff said. Cue: I love Market street, but oh, you South street!

* * *

Madam Robinson is still with the Orpheum stock company.

* * *

The Georgia Campers are at Lubin's Palace.

* * *

In answer to that query from Pittsburg, the writer wishes to say that, owing to Mr. La Motte's being in touch with all matters of the C. V. B. A., he turned the C. V. B. A. column in THE FREEMAN over to Mr. La Motte, who promised to continue it for the personal benefit of members of the C. V. B. A.

* * *

It will also be well to state that, owing to several conflicting rumors that have been circulated in the East by several persons that Mr. Knox has more than one general Eastern representative, there is only one general representative of THE FREEMAN in the East at present, and that one is Harry Bradford, 230 West Forty-first street, New York City. Mr. Bradford is also acting in the capacity of publicity promoter.

* * *

Mr. J. Hudson Prince, who is manager of Prince's Famous Florida Sextette, is preparing a concert tour to leave from Philadelphia. He controls these famous "Jubilee Singers." He claims to have once been a correspondent on THE FREEMAN.

THE TWO BENS SET OHIO LAUGHING

A Pair of Young Comedians Doing Some Clever Work at Cincinnati.

Messrs. Holliman and Young, now becoming well known as the Two Bens, are in Cincinnati this week, where the report comes to us that they have cracked the walls of Ollie Demsey's Pekin theater, through their remarkable efforts at entertaining. They headed the bill and are the real dessert of the feast of fun now going on at that theater, so remarks a critic.

It has not been so long ago since Fiddler and Shelton led these two young Hoosier lads out before the white lights for their initial bow to the public of a Chicago house and said, "Boys, go it!" and they have ever since. Of course, it was a risky undertaking, but Fiddler and Shelton knew what they were doing. The two boys really had the goods on them and all that was needed was the opportunity to bring it out. They always had been known to sing, dance and play most any instrument well and of course they were worth taking up time with. They never believed that they did anything well enough to never be improved upon, for they never tired of practicing. They never were seen about boasting, of what they could do and how much better than Bert Williams they could do some certain song, but they were always quiet, modest and ever secreting themselves off somewhere to improve on their talents.

To the average theater-goer it is surprising that this is their first year in the business, because they entertain you in a style that only becomes the well-trained artist of long standing. Having been thrown among performers constantly for many years I suppose they were very well able to gain an important line on the legitimate performer and thereby mark out a very acceptable path for themselves to pursue. The several times that I have seen them I have noted that originality and progressive ideas in stage business are two things that they are well up on. They like refined comedy without a doubt, but they do deplore old "coonisms" to provoke laughter. They showed me the Negro as an artist and not as a monkey. Ben Holliman is a good singer and Ben Young is a clever musician and it is the same thing when both change places. They have got a thousand beat on spring new songs of the "catchy" order. I shall not be shocked if I should hear of them becoming successful composers, as they are very capable—their talents being strong in this line.

But the two Bens ought to make a high-class team for they are really worthy. Bradford and Russell, I think, would agree to it. I shall sit back and wait without any surprise for great things to be said of them, for they shall arouse the critics.

CHARLES D. MARSHALL.

FROM OVER THE FOOTLIGHTS.

By **Charles D. Marshall.**

THE SUCCESSFUL PLAYS AND THE REASON.

In these days one finds a great deal going on in theatrical circles that is of much interest to the playgoer. It seems that the Negro performer is ever bent on doing something in a way that startles or surprises the public, perhaps by his cleverness in creaating new ways of entertaining; ways that meet the approval of big critics to such an extent that he is ever lionized. Just when every music publishing house has run out of selections containing melody, why, the gentleman of color slips in and saves the day, causing the whole world to be set atune. He always leaves you laughing, even in his merest efforts, because he resorts to the purest of wit and humor.

There were nearly twenty-seven new plays that were given their first try-out in New York City last month and of that large number two-thirds of them were failures.

This season we have two new plays that were written by Negro playwrights and the cast of each play contains all black faces and so far each of the three are pronounced hits. They please everybody because they consist of such live comedy and music. More than that their authors having in mind that as Negroes they must produce real work of art and that each part should be fittingly placed in and not thrown together as was a greater part of those failing twenty-seven productions must have been. Every detail was weighed and studied until it was found well balanced and the result was success in a great way. This throwing together in rush order style of a play is a very damaging thing.

MARIE BELL TUTT.

In the death of Marie Bell Tutt, wife of J. Homer Tutt, the profession has lost a most important performer. Mrs. Tutt was one of the prettiest of young women upon the American stage. She was just beginning to develop into a star, possessing great talents for classic acting—the legitimate stage-world. She was glorious when it came to singing, having a natural pure, sweet soprano voice, as soft and as mellow as a dying echo. Had she lived a few years longer, I make no doubt but what we would have seen her heralded into the ranks of the leading prima donnas of the country. It is to be regretted that so precious a character should be called from us at so early an age—just when we needed her so much if only for the sake of casting a little sunshine before our rocky paths with that pensive smile that was ever upon her countenance. I have her picture before me now and while gazing upon it I am wondering why such a face could not be allowed to come among us when the way is dark, so that we might be spurred on to greater things.

PIANO PLAYERS OF TODAY.

Who of us that does not like to hear a good Negro piano player, especially some time when he is feeling real good and everything in the world is going on as he would have it. Look out! You are going to hear real music then. Somehow their music is divine, that is, if it is furnished by most Negro persons I have heard. You see they always have a different touch on a keyboard that is far different from the white player and it is a touch that always reaches you. What ever the piece is the Negro players have always rearranged it and to everybody's taste it does seem. So far as composing is concerned, he can do that almost any day in the week that he sits down to a piano. If white players could compose music as easy and with as good results as Negroes do, they would have the market flooded with music always. I mean real melody works. The Negro composes a piece and forgets it almost as soon as he does so. That is, he won't go to the trouble to have it arranged, few of them being acquainted with thorough bass. There is Mr. Russell Smith, a young man just out of school, of this city, who is ever kept busy playing the piano for the wealthiest classes of this city—many of them real music teachers—because of that particular talent for melody he has. He charms you with his cleverness. He can set down and almost without effort translate or compose. Hearing him play a waltz it is to dream fairy dreams. He is ever running upon some air that composers have not figured out, but he is so modest about them that he releases them to the four winds as readily as they come to him, wherein the white lad would not stop until they landed as near Broadway, in New York, as possible. Once by great effort on the part of his friends, Mr. Smith was induced to publish a waltz called "The Princess," and the success of that piece was astounding, but the praise that was heaped upon him caused him to declare that he would not publish another, but the publishers are after him so strong that he might be induced to change his views. However, he is a clever musician at the piano and attracts much attention with the violin and leads many to look up at him when playing traps.

THE QUEEN HAS SWOONED.

I suppose there are many who are well acquainted with Mr. William G. Jones, alias Bud, and Rastus Jones, the leading tenor singers of the Pekin Stock Company of Chicago, Ill., for he has gained a great reputation as a clever stock man, coupled with a pronounced lyric tenor voice in the few years that he has been absent from the Hoosier capital where he received a greater part of his training. I am reminded of a funny incident which happened here some years ago that proved very amusing and much concerns Mr. Jones. The Tuxedo Club, of which he was a devoted member, was noted for its amateur performers in the churches hereabouts. Once the club was giving a version of some great play at Bethel A. M. E. church, and, Mr. Jones, gorgeous in the costume of a lord in waiting, was called upon to say: "The queen has swooned." As he stepped upon the stage every one of his boy chums applauded vociferously. Bowing his thanks, he faced the king and, in a high-pitched voice, said, "The swoon has queened." There was a roar of laughter. He waited patiently until it subsided and tried again, as beads of sweat came out upon his nose and forehead. "The sween has cooned." Again the house roared and the master of ceremonies whispered loud enough to be heard everywhere in the church, said; "Come off, you doggoned fool!"

But the ambitious amateur refused to surrender, and in a rasping falsetto, as he was being assisted off of the stage, screamed, "The coon has sweened."

ANDREW TRIBBLES.

So Andrew Tribbles has left his first love, Cole and Johnson, and is now supporting S. H. Dudley in "His Honor, the Barber." Well, there ought to be a great deal of strength added to the Smart Set Company through his addition as Tribbles is a star in himself and he is double force whereever "Boots" Allen is. They are an inspiration to one another. On the other hand I am of the opinion that there is a certain amount of character acting that S. H. Dudley has in possession that might do Tribbles a great deal of good to get on to and Dudley is such a kindhearted man when it comes to helping the young fellow and that is worth thinking on. Somehow "The Red Moon" did not offer Tribbles as much of a chance to show as much of his ability as did the "Shoo-Fly Regiment." They say that he has been given an excellent opportunty in Dudley's new vehicle to show his splendid talets and it is a character solely new to the public. But Tribble is sure to make good, being a natural performer of wonderful attainments.

Mr. Harry Bradford, the Eastern dramatic correspondent of The Indianapolis FREEMAN, is a revelation in the journalistic world. I have known few writers who are his equal as a veritable live news gatherer. Why, a man of his ilk is worth the combined efforts of the Associated Press when it comes to the stage world.

THE FREEMAN AT BIRMINGHAM.

Every Saturday at the Veldor Cafetoria and Pantatorium, 1711 Avenue H. W. H. Joe, Manager.

SYLVESTER RUSSELL NOTES.

(Chicago.)

T. J. Saddler, a singer, is to join the Black Patti company.

* * *

Sidney L. Perrin has been engaged to set music to a few of the critic's compositions.

* * *

J. Francis Mores, the phenomenal baritone, lately reappeared at the Little Chester Theater in a repertoire of classics, much improved in voice.

* * *

Miss Helen Goodman, a novelty character change comedienne, has made a decidedly good impression all over the city, appearing in gypsy, Indian and Samoan specialties.

* * *

The Griffin Sisters, two genuine artistic duettists with very fine wardrobes, made a hit each night every week during their engagements in the different State street houses, and the public will welcome their return.

* * *

When Blondie Robinson's name was displayed as a headliner at one of the Chester Amusement houses, there was a great rush and much commotion to see the man who can make funny faces and twist his legs wrong side out. Too much can not be said about Blondie. Now, if any white manager is on the hunt for a genuine colored comedian to star, Mr. Robinson is named by the critic whose signature goes.

* * *

Billy McCarver, the handsome Georgia cracker-jack comedian, and his tall and talented wife have been filling dates in and out of Chicago continually. So great has been their success that their agent finds it an easy task to keep them booked up.

* * *

Cliff Green, a young comedian who recently supported Miller and Lyles, has doubled up with Miss Dollie Stewart, doing a comedy sketch.

* * *

James Brown, late of Brown and Spicer, has left his partner and joined hands with Charles Gilpin, late of the Pekin stock company. Mr. Gilpin is a very talented actor of experience, and has been doing a character specialty of much merit on the Green-Brooks circuit. Mr. Brown is a little dancing burlesque comedian who is also very clever. The team will be known as Brown and Gilpin, unless they reverse it.

* * *

Henry Saparo and Manzie Campbell are eager and willing to be mentioned with this bunch of entertainers. Mr. Campbell, I am told, was calling on a lady friend when I met Mr. Saparo, who really is the eager party that wants advertising. He didn't just say so, but he hinted that he and the critic are getting to be good friends, don't you know. He is not one of the ignorant kind of actors who think it pays to hand a famous New York critic a lemon or labor under any delusion that the FREEMAN critic has gone back because he now resides in Chicago, where punk actors and managers will be taught a few valuable lessons in turn, don't worry.

* * *

Alas, the Miller, Lyles and Miller starring tour is over, and the company is back again. Flournoy Miller and Aubrey Lyles opened right up on a vaudeville circuit. Irvin Miller has been compelled to retire from the stage. He has taken the management of the Chester Amusement Company's Dahomey Theater, and Manager Green speaks highly of his intelligent method of conducting the house. Mr. Miller is still stage struck, but it is hoped by his friends that he will not return to the footlights again, or see his money go that way. Dan De Baugh, the circus agent manager, did not furnish proof of his loyalty. He was poor and had no money, not even as much as Irvin Miller. He forsook the show in ten days, and just as it was on the eve of success. The actors' Order of Goats brought the show back to Chicago. When Miller and Lyles asked the critic's opinion regarding a starring tour, they were told to stay in vaudeville and wait a season, but they would not. It is probable that they will go out next season under new management with a rewritten comedy.

THE FREEMAN AT NEW ORLEANS

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NELSON'S HAIR DRESSING is the finest hair pomade on the face of the earth for colored people. It makes your hair grow fast; it makes stubborn, kinky and tangled hair as soft and supple as silk. It makes it healthy. It keeps it from splitting or breaking off. It makes it rich and gives it that charm so longed for by all true ladies.
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SPORTING GOSSIP of the WEEK.

BASEBALL SEASON OVER.

By Harry W. Jackson,
Sporting Editor.

Seek 'em, Kid Harper, seek 'em.

Johnsing speeding again. Oh, you speed king!

Some women at Toronto have formed a rifle club.

Cy Young has won 497 games since he began pitching.

Pipe this: James J. Jeffries says that he is in condition.

The Boston grammar schools are playing soccer football.

An Indian leads the Arkansas University football team.

Harvard's new stadium, when completed, will cost $350,000.

The sensations of the Detroit team this year were from Indiana. Who were they?

Toledo, Ohio, is to have a $250,000 fair grounds which will include a mile race track.

Bat Nelson wants a small sum—small sum!—of $10,000 as a guarantee for a fight of six rounds.

The season ends with several teams claiming the world's colored baseball championship. Those teams that are the most prominent in the dispute are the Leland Giants, St. Paul Colored Gophers, Philadelphia Giants and the Kansas City Giants. The Lelands claim that they were champs at the beginning of the season, and that, although beaten in several series, they are still the world's colored baseball champions. The Gophers claim the laurels by defeating the Chicagoans in a series, but the Giants attempt to offset the Minnesotans' claim by making the statement that the said series was not a championship series, and that by the Gophers' victory the Giants did not lose their title. Aside from whether or not the Giants were the world's champions, the question in this particular case is whether or not the Leland Giants-St. Paul Colored Gophers series was a championship series, as was advertised. The Kansas City Giants claim the big title, too; but they deserve but little consideration in the championship dispute. It appears that they advertised their series with the Windy City team as a championship series merely to pull the crowd and add prominence to the games. The Philadelphia Giants beat the Leland Giants in a series at Detroit during the Elks' National Grand Lodge meeting. Aside from this victory the Quakers say that the Lelands were not champions of the world in the first place, and that they were claiming a title that justly belongs to Philadelphia, before they recently lost it to the Brooklyn Royal Giants.

The real dispute seems to be between the Easterners and Chicago. If Chicago can justify herself in claiming the title at the opening of the season just passed, then there is some chance for the Gophers to make their claim. But if the Easterners can rightfully relieve the Chicagoans of their claim, then we must go to the East to pick the title holders. The fans are eager to know, more than anything else concerning the dispute, who were the real world's colored baseball champions at the close of the season of 1908.

The A. B. C.'s, of this city, are now heralded as the baseball champions of the capital city of Indiana. This club, under the management of Ran Butler, made a pretty good record this year, although, taking the season as a whole, it has produced stronger teams than the 1909 aggregation. In the annual city championship series with the Atkins, of the Atkins Athletic Association, the colored boys won the title. The Atkins are strong rivals of the A. B. C.'s for honors, and it is one of the strongest teams in this part of the country, but they bowed to the Northwesterns this year in a six-game series. The A. B. C.'s won five of the six games. Seven games were scheduled between these two teams, the team first winning four games to be declared champions of Indianapolis. Three double-headers were played. The teams broke even in the first double-header, which was played at the South Side Park. The following two doubles were won by the A. B. C.'s at their own Northwestern Park. The seventh game, naturally, was not played.

Although the A. B. C.'s are champions of the Hoosier metropolis, the Plutos of French Lick, Ind., seem to have a firm grip on the State championship, and we might say also on the championship of Kentucky. The A. B. C.'s and the Plutos did not cross bats this season, but we pose the latter as the State champions by a comparison of their respective records. The Indianapolis team has met some pretty strong teams, a majority of which were white. But they can not be compared with such teams—with the exception of the Louisville Cubs, against which both teams played—as the Leland Giants, the Nebraska Indians and the Sprudels, all of which have met defeat at the hands of the politicians of French Lick. Five teams of the Trolley League know the strength of the Plutos. Their record for this season places them as the champions of Indiana semi-professionals—champions over white and colored. Their recent triple defeat of the Louisville Cubs classifies the Plutos as the stronger of the two.

The Louisville Cubs had a big crimp put in their claim on the championship of the South by the defeat given them by the Plutos, of French Lick, Ind. The Birmingham Giants now have a better claim on the championship of the South. The Alabamians are without a doubt the strongest semi-professional team of the extreme South. Its closest rival for the championship of the territory south of the Ohio river is the Falls City brigade. On the relative strength of these two teams, we are in the receipt of several letters from fans of the South who say that Birmingham outclasses Louisville by record and in actual game. And there are admirers of the Kentuckians who are willing to wager any reasonable amount of money that the Birmingham Giants can not beat the Cubs in a legally arranged championship series. 'Tis true that these teams have met this season, but not in a championship series. They both claim the title. The best way to settle it is to play a championship series with not expected that they will cross bats again this year, as the season is over, unless they play down in the far South. We would like to see the "Colonels" and Birmingham fight it out next season. But nevertheless these two teams have both been prominent factors in the semi-professional division, and have been a credit to the Negro in baseball, and such teams, if they hold up their present standard, will always receive the support of the public.

The game that the Birmingham Giants put up caused the daily newspapers of Birmingham to give them recognition in their sporting columns. They were formerly denied consideration by these papers, but on seeing the development of the national game among Negroes, and the quality of ball that the Giants play, they gave this team space. More consideration has been given to Negro baseball teams by the dailies in general. The underlying reason is because Negro teams are playing higher class blall than ever before, and every season we are producing somew onderful players. We are nearing the place where we will not be surprised at anything—in the way of promotion—that happens to the Negro ball player.

The 1909 season of the great national pastime has made its exit, not to make its debut again until next spring. The horsehide, after several months of pounding, must now lay hidden for a long while, and weep alongside the willow and glove. The Freeman has been in touch with all the leading associations, managers, teams and players of the country, and has been a great sporting medium in the game of the four-cornered diamond for them all. We wish to congratulate the retiring season for the success and great records it has left many of the race's fast and leading teams. The Freeman wishes to extend its thanks to its many contributors of the interesting and spicy news that they have sent to our office. The Freeman also wishes to thank the associations, managers, players, fans and readers of its sporting columns who have sent us their appreciations complimentary to our newsy baseball dope. We wish to thank the readers of The Freeman for their boosts, and we ask you to interest your friends and your neighbors to subscribe for the best and largest circulated Negro paper in the world. The Freeman will still be on the job during the winter months with news of interest to the sporting and athletic circles.

The Freeman has fed the fans with the best up-to-date dope on all the leading colored teams from the gulf to the lakes, from the Atlantic to the Pacific.

The Freeman has been the most unbiased Negro journal during the season.

The Freeman kept its columns open to news—and will continue to do so—concerning the many colored teams, as well as to other sports.

The Freeman has been for the elevation and progression of baseball—both of which were much in evidence this season—among Negroes.

The Freeman printed the most complete baseball accounts and "writeups" of any weekly journal of its kind; and it is the only one that devoted from four to eight columns an issue, when the game was in season, to the Negro in the sporting world.

The Freeman got its news red hot off the bat. Our diamond news came in so plentifully that we found it impossible to "run" it all in the issue intended. We have never limited space to such news.

The Freeman has had some well-known players and followers of the game as its constant contributors.

The Freeman's baseball news, as is its sporting news in general, has been read in more homes, both colored and white, than has that of any other Negro paper in the world.

The Freeman has been instrumental in the arrangement of more games than any other weekly journal.

CHICAGO TO HAVE NEW BASEBALL CLUB

Plans All Perfected and Right to Solicit Stock Granted by State.

By David Wyatt.

CHICAGO, Ill., Oct. 15.—Chicago Giants, the name of the new club to represent Chicago, is the result of a conference of some of the stockholders of the present Leland Giants Baseball and Amusement Association. Frank Leland, who is at the head of the new organization and who has experienced enough ups and downs in baseball to discourage the most strong-hearted, has, right at a time when the wiser ones thought that he was through, succeeded in whiping into line one of the best known and most loyal men that were ever interested in baseball in the person of Al Garrett, formerly owner of the famous Columbia Giants. Leland, Garrett and Robert Jackson, the latter one of the original commissioners empowered to act for the Lelands, are the main spokesmen for the new club and have been vested with the proper authority to solicite stock. The names of these men alone should spell success for the new venture and prevailing rumors have it that business men from all parts are clamoring for stock.

ORIGIN OF THE NAME.

It should be noted that some years ago Mr. Leland, Frank White, Wesley Plummer and Jim Williams formed a club known as the Chicago Union Giants. The club made a reputation which caused them to be the talk of the country. All of a sudden a cloud apepared upon the horizon and in apearance it was similar to the one now present in the Leland Giants' camp. The result was that Williams pulled out and joined hands with Wm. Peters, now owner of the same club, and through court proceedings enjoined Leland from further use af t ahtname. Leland was left with a good club, but no name, hence the Chicago Giants. Leland made use of the nor about two months, when he changed it to Leland Giants.

SECON ATTEMPT TO USE NAME.

The Leland Giants was the result of the efforts oof a number of baseball players who have long ago been forgotten (?). These players worked hard and earnestly, and by enduring all kinds of hardships in the way of abuse by prejudiced fans, small financial returns, etc., they succeeded in building up the name and in 1905 they startled the country with a record of 45 straight wins. This record and the attention they were receiving through large crowds formed a nucleus through which the present Leland Giants B. B. and A. A. was formed. In their initial season apparently everything wsa all right and everybody seemed satisfied. The club finished its first season under the new regime in a blaze of glory. At the beginning of the second season "Rube" Foster was hailed as the manager, essa quam. This was all right and seemed like the proper move, when suddenly a difference of opinion arose as to what the manager's duty really was. Through argument which ensued it was evident that the decision went to Foster. Whereupon Mr. Leland came to the writer and agreed to start the Chicago Giants, deciding upon yours truly as manager. After an extensive correspondence with players and newspapers all over the country, I failed to hear any more of the club until now, when it appeared upon the surface as a contender for baseball supremacy. With best wishes for all and malice for none, here's hoping the club success.

VENTURE ILL-TIMED.

I do not think the time quite ripe for two high-salaried colored baseball teams to represent one city. It is a well-known fact that both clubs can not draw upon the South Side territory and expect to attain financial results. They have too much competition from our white brethren in the business, and it is a settled fact that the American League will build one of the finest plants in the country right in the heart of the Negro settlement. Neither of the two big colored clubs have a definite home. The Lelands have used the Auburn Park grounds for years on a verbal agreement with a man who does not own the grounds and whose lease runs forward to such a short time that is actually afraid to provide first-class accommodations for the crowds. As I understand it both clubs are in the field for the use of these grounds, with the chances favoring the Leland Giants. Both are in the field for a place in the city league, with the chances favoring the club occupying the grounds, as the lessee of the park holds the city league franchise, the choice of clubs resting with him alone. Taking it for a fact that the Lelands have the call on the Auburn Park grounds, this leads us to ask where the new club will house themselves. The only available grounds the the Normal Park and Anson Park. It is a well-known fact that the owners of the Anson Park have from time to time tried to induce colored teams to use their plant. Why? Because they knew they were homeless and would be compelled to stand a handicap such as a straggler only would stand.

To carry a high-salaried team and pay $8,000 per season ground rent, with competition upon all sides, playing one paying game a week, it looks like an awful hill to climb. On the other hand, an attempt by the ne wconcern to use Anson Park would incur the enmity of "Capt." Anson and his legion of friends after his showing in the cit yleague and the well-known hardships he has edured in trying to keep a team before the public. The city league magnates would look unkindly upon a move of that sort by the invaders and any attempt to oust the champion Lelands would meet with much opposition. Again, the Rogers Park, controlled by a gang of wealthy and influential political and business men, are candidates for city league honors for next season and have a good chance. Where does the new club come in?

A move to enlarge the league to eight clubs would burden them with three or four dead parks. What can they hope for as a traveling club? They have a fighting chance for success if they refrain from antagonizing organized baseball. They might go ahead and see what can be done with the abscure grounds known as Normal Park, take on independent attractions, refrain from mud slinging and at the end of their initial season get together, shake hands a la Sox-Cub, and say, may the best club win.

ATLANTA BAPTIST COLLEGE EXPECTS STRONG TEAM

Win First Game from Atlanta Y. M. C. A. by the Score of 6 to 0—Captain Victor Turner Again with Team.

ATLANTA, Ga.—In spite of the fact that A. B. C. lost about half of the members of last year's championship team, the enthusiastic fans of A. B. C. believe that the championship of the South will rest again with the "maroon." Everybody is anxiously watching the practices of the A. B. C. squad, and closely comparing the prospects of this year's team with those of last year's.

Captain Victor Turner, who will be seen again in his old position at right tackle, is using his skill and ingenuity at placing the men on the team. Many new men are fighting doggedly for positions. "Bob" Turner, last year's left tackle, will play at the full-back position. George Johnson, last year's left guard, will play center. "Deacon" Arnold will again play right guard. John Davis will play right half this year, instead of his old position, right end. Hannon, who was out of school last year, is playing in great form at left tackle. Walker is playing quarter-back, but is finding a stiff rival for the position in "Monie" Johnson, who shows great form in his generalship of the team, making forward passes. Davenport and James Jackson are fighting over the position of left half. Parks, Lemons, Brock and W. Davis are contending for end positions—Parks and W. Davis being at present favorites. Pinson, a two-hundred-pound man and fast with his weight, has seemingly monopolized the position at left guard. Other men who are fighting hard to make the team, or make the men who make the team hurry, are Stocks, A. Kemp, Reddick, J. C. Smith, Buruss, Weaver, J. Johnson, Taylor, W. Hubert, Norman, Tuggle and Macklin.

In Saturday's game, October 16, with the Y. M. C. A., the A. B. C. team showed great form in defense work and general team work. The ball was legally carried across the goal three times, but by some ruling of the officials it was brought back twice. The final score was 6 to 0 in favor of A. B. C.

The schedule so far has not been completed. The following games are definitely arranged:

Athens A. C. C., at Atlanta, October 23.
Fisk University, at Atlanta, Nov. 13.
At Fair at Augusta, Nov. 18.
A. U. at Atlanta, Nov. 28.

There are possibilities of playing Hampton Institute, Tuskegee, Talladega and Montgomery State Normal.

FRENCH LICK PLUTOS MAKE GREAT SEASON'S RECORD

Win 126 Games, Lose 20—Beat Some of the Country's Fastest Semi-Professional Teams.

FRENCH LICK, Ind.—French Lick's Pluto baseball club, catering to a rapidly increasing patronage of both guests and townspeople, enjoyed marked prosperity during the season of 1909, with the standard of play higher on the average than in previous years, and with the government of the sport on a more substantial basis than ever before. Too much credit can not be given Captain Warmack for gathering together such a bunch of youngsters as he laid hands on this summer.

The Pluto team justly deserves the name of the "hard-hitting Plutos," because every man on the team has a batting average of over .300, and I don't think any team in the country can say as much, and the oldest man on the team is twenty-five.

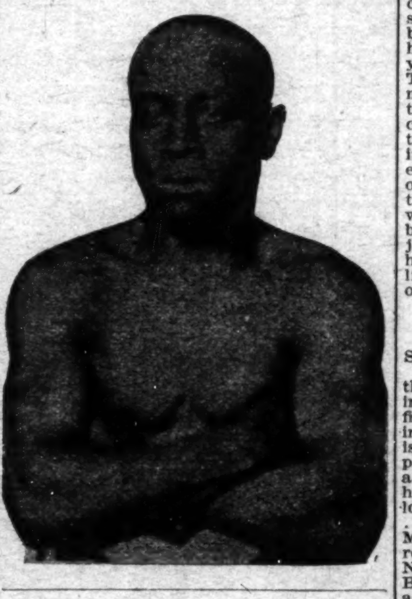
Then again, the Plutos have beaten every semi-pro. team of any note in this section of the country this summer, including the Lintons, Jasonville, Boonville, Odon, Sheldon, all of the Trolley League, and the Mt. Vernon Stars, Portland Giants, Sprudels, Jeffersonville, English, Louisville Cubs, Leland Giants, Mitchell Nationals, Salem Stars, Oxford Indians, Nebraska Indians, and other teams of lesser note too numerous to mention.

The Plutos have played all told 126 games and lost 20. How is that?

Much credit is also due Messrs. Pitman, Martin and Laws, the manager and owners of the team, because they were continually going down in their jeans to pay off the players and meet the other expenses of the team the first three months of the season, but they stood it like brave men; and, thanks to their "never-say-die" spirit, they told Captain Warmack to keep on getting players until he found a bunch to suit him, regardless of expense, and if you don't think they've got a team now, write Manager Stringer or Black of the Louisville Cubs, or Rube Foster of the Leland Giants, who said that they were the hardest-hitting fellows that ever they had seen, and they had seen some, too.

All teams will have to sit up and take notice of the Plutos next year. Every member of the team has gone to his respective home. Every man got every cent that was due him, and every one of them has signed a contract for next year.

MEMPHIS, Tenn.—The Congo Kid, "who looks and fights like Joe Gans," will meet Kid Phillips Monday. The Kid has a good record to lean on and he is confident of defeating his opponents. Among his victims is Boser Unholtz.



HERCULEANS DEFEAT GIANTS.

Columbia Giants Lose First Game by Score of 10 to 0.

In the first game of the season at Northwestern Park, the Herculeans, tri-state champions of 1908, pushed the pigskin over the goal twice and handed the Columbia Giants a defeat to the tune of 10 to 0. Though they put up a stubborn game, the Giants' lack of knowledge and experience in the gridiron sport told on them, but nevertheless their stonewall line was able to withstand the terrific plunges of the "Herk's" backs. In the first half the "Herks" sent the oval over the south goal for a touch-down, but failed at a try-at-goal. "Young Colonel" Charles Brown, quarter back for the Herculeans, carried off the honors in this half as well as in the whole game. "Brownie," with the aid of a strong interference of the backs—and it was some interference, too—scored the first touchdown on a right-end run of thirty-five yards.

The second down was scored by "Bob" Hines. Thomas Wakefield, one of "Herks'" strapling linesmen, carried the ball across the north goal, but did not make a "touchdown." Tom threw it to the players behind him and one of his own teammates, by chance, carried it back with two Giants on him and made a legal tounchdown. The Herks failed again at a try-at-goal.

NOTES OF THE GAME.

Yes, "Mr." Lee fumbled.

A small crowd to see the first game of the season.

Lee Floyd, quarterback of the Giants did good individual playing and deserves the most credit of the Giants' showing against a stronger and more experienced team. Floyd made some sensational tackles and end runs.

The Giants were not well acquainted with their own signals.

Phelps had several good oportunities to make some hard tackles, but he found himself tackling himself most of the time. He was nevertheless the speediest of Giants' back.

Elbert played end.

Who selected "Young Colonel" for quarterback? Couldn't have been a better choice, Wilson.

The Herks slipped in a new play that proved costly as ground gainer to the Giants.

Of course it was the first of the season, but a little more speed, "Herks."

That splendid interference of the Herks.

How to tell when a touchdown is made by the "Herks." Watch Gailiard.

Both teams did a lot of booting in the last half.

All of the Elbert boys were there, you might know.

It looked like some of your work at quarter, didn't it, Stewart?

Easterns next.

Another game between these two elevens.

What's the use of getting sore, Columbia Giants; Floyd did it all for the best.

BIRMINGHAM GIANTS CLOSE THE SEASON

Alabama Team Makes a Good Record Winning Many Games.

The Birmingham (Ala.) Giants closed the most excellent season September 14, from the standpoint of games won, in the history of the club, having played 101 games, won 79, lost 22, a percentage of .782.

The Giants used eight pitchers and three catchers during the season.

Of the pitchers, we can say the youngsters, viz., B. H. Taylor, Arthur Gilliard of Talladega College, and Fred Pinson of M. and I. College, showed high class, and were especially strong toward the latter part of the season, all three being almost invincible.

Cobb, the Giants' young catcher, did the receiving in 69 games. His work with the stick and in the receiving department was one of the surprises of the season. At the gait he went this season he will be without a peer in about three or four years.

Bingham, our little right fielder, and Houston, our shortstop, secured from the Bowling Green (Ky.) Academy, were other surprises also.

Oliver, Scotland, Wiley and myself were the only seasoned players on the club the last three months of the year. We had eight youngsters, and they were pitted against the best clubs in Indiana and Kentucky, Tennessee, Alabama, Mississippi and Florida, and won a large majority of the games. The young and intelligent baseball player, properly handled, makes the best man every time.

C. I. Taylor.

Birmingham Giants' Pitchers' Record Season 1909.

Player.	Pitched.	Won.	Lost.	Pct.
Scotland, Joe...	2	2	0	1.000
*Taylor, J. B...	12	9	3	.933
Taylor, B. H...	30	27	3	.900
Gilliard, A....	26	21	5	.807
Pinson, F E...	21	15	6	.714
Taylor, C. I. ..	5	3	2	.600
*Zuber	4	2	2	.500
*Williams, Joe..	1	0	1	.000

A * before a player's name indicates that he did not finish season with the Giants.

SOME SPORTING COMMENT.

By Charles D. Marshall.

MR. LELAND AND CHICAGO BASE BALL.

Since the announcement was made in these columns concerning Mr. Frank C. Leland severing his connection with the Leland Giants Baseball Club and Amusement Association, only to organize a club under direction of a new company, with David Wyatt as manager of the team, they are saying that the public is much against the formation of this team, and why I find little to explain the reason for it. Of course, there might be any amount of confusion made, as both teams, in all probability, will have the name Leland attached, but in a short time there could be made much distinction by class. I think that there is plenty of room in Chicago for both teams, and that each could have enough following to make it worth while, and all the star ball players are not playing on the veteran team. But as the situation presents itself, it does look as if a baseball war is soon to be carried on in the Windy City, and the salary question will be the basis of this war. David Wyatt, the well-known baseball authority, writes that such may soon be the case. Mr. Leland, in his efforts to organize the new club, will no doubt make a great effort to secure some of the best players in the country, and his effort to do so will, of course, cause the salary tide to go up, for he informs his manager to get the best players obtainable, and he will produce the capital to do it with. Can't you see a revolution beginning in baseball circles? The moment that such news has reached the rounds of balldom there will be a great deal of hesitation in contracts, and salary figures will multiply. However, I glean that this is not Mr. Leland's wish, although it is almost sure to happen, because he sees an eruption in it. Fancy salaries cannot be paid in the Negro baseball world at this day. Really, the time has not arrived for such, owing to the youth of its financial popularity among us. There must be more building done and more strength developed. But to go back to the idea of forming a new club in Chicago, I can see no mistake. The new team cannot damage the old organization in any way, but will have much to do to establish itself half as well as the old order. It can do nothing toward marring the reputation of the old, neither can it weaken the strength of the official heads by the dropping out of Leland, and as for jealousy, you find it about you in the heights of your success, and it can do little or nothing with the progress of any organization if it is not allowed to.

DELHI, OHIO.

Special to The Freeman.

Mr. Samuel Cowen, who was injured at the North Bend Coke Company, is improving nicely....Mr. Joseph Ray is doing fine....Mrs. James Bess and daughter are in fine condition....Mr. Edward Thomas is on the sick list....Rev. D. C. Williams, pastor of the A. M. E. Church, will preach at Batavia, Ohio, Sunday. Rev. Williams has just taken charge of the church, and looks forward to a most prosperous year. ....Mrs. Mary Kaves and granddaughter, Mabel Dudley, of Indianapolis, were the recent guests of Mr. and Mrs. Thomas Neal, of Home City....Mr. and Mrs. John Bailey have moved from Main street, and are now quartered on Muddy Creek.... Eleven o'clock services at the First Baptist Church, Sunday, were omitted on account of the baptizing of two converts at the Antioch Baptist Church in Cincinnati. Urias Willis and Mrs. S. Murphy were the candidates for baptism....Mr. and Mrs. Ding Graves entertained Sunday evening at 1:30 o'clock at dinner Rev. George Lewis, of Cincinnati, J. C. Clemence, Miss Bessie Harris, Miss Maggie Walton and Mrs. Wilbert Harris, of Cleves, Ohio.

CLARKSVILLE, TENN.

Special to The Freeman.

Mr. Sam Cross, Jr., of the Ebenezer neighborhood, died Friday and was buried Saturday....Amelia, daughter of Mr. and Mrs. Mack Stamps, died Friday and was buried Saturday from their residence on Ninth street....Mrs. Vina Cooper, wife of Wade Cooper, died Sunday and was buried Monday, from St. John's Baptist Church. Rev. H. Metcalf conducted the services... Rev. Goodall, pastor of the Fifth Ward Baptist Church, left Monday morning for Memphis, Tenn., to marry Miss Viola White, an accomplished young lady of that city.

AUTUMN.

Dis heah's good ole autumn—
Chilly han's an wa'm h'art,
When deys frost erpon de field,
An de flah place's hot.

Dis heahs a frosty autumn,
Feel it in ma' fingah tips,
An' ah'd rudder kiss her cool mouf,
Den June's hot lips.

Dese heah nights in autumn,
Smell of apples an' of nuts,
An' ah sees de chilluns makin'
Fires 'twixt de hay stacks and de huts.

Dis heah's a shoutin' autumn!
Evaherbody's full er laff an' song,
Fiddles playin' an folks a-dancin',
Lak dey ain't a thing dats wrong.

Dis heah's a 'licious autumn!
We's got cider an' we's got cake,
An' I'se laughin' since de doctah say
are numerous thoughts that are crowd-
I'se got Apple Jack ter take.
—Charles D. Marshall.

$3.50 RECIPE CURES WEAK MEN—FREE

SEND NAME AND ADDRESS TODAY —YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

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A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
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Standard remedy for Gleet, Gonorrhœa and Runnings IN 48 HOURS. Cures Kidney and Bladder Troubles.
MIDY

The best and freshest news is always to be found in the columns of The Freeman. News pertaining to the best interest of the race at all times and you can obtain it for one year for $1.50.

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AN INFALLIBLE UP-TO-DATE ARTICLE
USED BY MORE PEOPLE THAN ALL OTHER METAL POLISHES COMBINED
One-pound boxes 35 cents at druggists and dealers.

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BEFORE KENTUCKY GOES DRY Lay in a Supply
All Express Prepaid
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Must be reduced before the Kentucky Legislature meets and passes prohibition laws to ruin our business. To do this we have CUT OUR REGULAR PRICE OF $4.00 a gallon almost in half for the
Kentucky's Most Famous Whiskey
ONE GALLON GLASS JUG $2.95 OLD COMMANDER TWO GALLON GLASS JUGS $5.45
BOURBON WHISKEY
(In full quart bottles add 10c per gallon.)
DIRECT FROM DISTILLER TO CONSUMER
FREE WITH EACH ORDER: Two fine size sample bottles of finest Holland Process Gin and Apricot Brandy, together with Whiskey Glass and Patent Corkscrew. In Plain Box, EXPRESS PAID.
No better Whiskey made in the famous Blue Grass Region or anywhere on the face of the globe. None purer, richer or mellower, even at double the price. The best and purest Whiskey for the sick, weak and convalescent to give health, strength and good cheer.
TRY IT AT OUR RISK—if you don't find it the best Whiskey you ever tasted, cork up the opened bottles, return at our expense, and we will refund your money without question. Order today and address
KENTUCKY CO-OPERATIVE DISTILLERY CO., Dept. 43 Louisville, Ky.
Orders from Colorado and States west, add 20c per qt. Orders from Pacific Coast States shipped via freight prepaid, if 2 gals. or more.

The Ayres Bulletin

FASHIONABLE WRAPS

will be made of these coatings

Every weave in this assortment is new, of the right texture, of the right color and is low in price as any you'll find anywhere. These items prove the latter assertion. A visit to the counter will prove the former.

Fancy new Cowan coverts in gray hairline stripes; also in tan ground. One of the best made. 54 inches wide, at........$2.00

Rough mixture and chevron coverts, a new and stylish cloaking with slightly roughened surface 54 inches wide, at........$1.50

Kersey coating, a rich, heavy, handsome plain kersey in cadet, navy and golf red. A splendid value at the price. 54 inches wide, at..................$1.50

Scotch tweed, pretty suitings in gray mixtures, both plain and striped. In great demand and very stylish. 54-in. wide.$2.00

—Second floor, east aisle.

L. S. Ayres & Co.,

Indiana's Greatest Distributors of Dry Goods.

CITY AND SOCIETY

All persons desiring news items to appear in The Freeman will call New Phone 2880, this office, or send in same by mail.

William Miller, of Chicago, was in the city Tuesday.

Mrs. M. S. Johnson has returned from a visit in Kentucky.

Evans Tyree, manager of the Carolinas, was in the city this week.

Mr. F. L. Munford has been appointed lay reader in the St. Phillip's Church.

Cary B. Lewis, the Louisville correspondent of THE FREEMAN, is in the city.

J. C. Waddell, of New York City, was in the city Wednesday, the guest of Miss Brenta Webber.

George Slaughter, representative of T E FREEMAN, spent Sunday at Louisville, Ky., with his wife and children.

Mr. George G. Simmons and Mrs. Anna Smith spent Sunday at Greencastle, the guests of their mother and relatives.

Evening prayer and special sermon by Rev. Lewis Brown at St. Philip's Episcopal Church, Sunday, at 3:45 p. m.

Mr. and Mrs. William Dunlop, of Peru, Ind., spent Sunday in the city, the guests of their son, Mr. Clarence E. Dunlop.

Mr. Frank Hughes, of Louisville, Ky., was the guest of his aunt, Mrs. Charles W. Brown, and family last Sunday.

Bishop Isiah Benjamin Scott was in the city Sunday and preached at Simpson Chapel and also at the Meridian Street Methodist Church.

Dr. A. Clayton Powell, the evangelist who is conducting a series of meetings at Bethel A. M. E. Church, was a caller at THE FREEMAN office this week.

All persons desiring news items to appear in THE FREEMAN will call New Phone 2880, this office, or send in same by mail not later than Wednesday, at 6 p. m.

Miss Amanda Rogers, who has been in the East for the past two years, has returned to the city to spend the winter. Miss Rogers is a trained nurse.

Mr. William Dawson, formerly of this city, but now head waiter at the Spaulding Hotel at Duluth, Minn., is spending the week in the city, the guest of friends.

Mr. and Mrs. E. B. Covington announce the engagement of their niece, Mary Elizabeth Brooks, to Mr. John W. Johnson. The marriage will take place Wednesday, November 24.

The Northwestern Soap Company is a new organization of Indianapolis colored men, the stock of which is now on the market. The capital stock is $10,000, in shares of $1 each. Business will begin at once.

Mrs. George L. Knox is spending the winter at St. Augustine, Fla. She was accompanied as far as Cincinnati by Mr. Knox, at which place they were entertained by Superintendent A. E. White and wife.

The Terre Haute quarterly meeting will be in session at the First Free Baptist Church, in Colton street, Novmeber 4 to 7. Friday evening, November 5, the supplemental Bible school will conduct a high-class musical and literary entertainment.

Rev. T. A. Wilson, of Phillips Chapel, has been appointed presiding elder of the Indianapolis District of the C. M. E. Church. The appointment came through the East Tennessee Conference, Bishop C. H. Phillips presiding. Charles H. Cook was made a member of the Joint Board of Finance.

Y. M. C. A. NOTES.

The opening of the "monster meeting" series next Sunday promises to be a great big success, and it is expected that Jones Tabernacle will be taxed to its utmost capacity. The program will begin promptly at 3 p. m., when the orchestra, under the leadership of Mr. A. A. Taylor, will render a special program of classic numbers. This will be followed by selections by the Glee Club. Mr. W. A. Kersey, president of the Association, will formally open the "monster meeting" series in a five-minute speech. The song service will then follow, and, after taking up the collection, the speaker of the day, Dr. A. Clayton Powell, of New York City, will deliver his stirring address to men entitled "An Awful Whirlwind." Dr. Powell is a noted preacher and orator from the East, but is exceptionally strong to men, and will be heard to good advantage at this meeting. These meetings are for men only, and it behooves the men of Indianapolis to rally to the standard of the monster meeting this winter, as they have in former years.

The workers are requested to be present at the church by 2:30 p. m., and to enter by the rear door.

All men are invited to attend the Sunday morning Bible class, which meets each Sabbath morning at 8 o'clock for one hour's study of the Bible.

The newly installed shower baths are proving very popular with the men, and this is a testimony to the wisdom of the board of directors in going to the necessary expense of putting them i. Hot and cold water is always on hand from 9:30 a. m. to 9 p. m.

"The Best at the Price—
No matter what the Price."

MAROTT DEPARTMENT STORE COMPANY,

342 to 358 Mass. Ave.

GROCERY SPECIALS

Saturday Sale

Pillsbury best XXXX flour, Saturday, a 24½ pound sack for 79c

Basement blend coffee, 25c value, 2 pounds for 35c, or a pound 18c

Fine table salt, large 5c bags Saturday 2 bags for 7c

Best lump starch, 2 lbs. for 7c

Gilt edge kidney beans high grade, 2 cans fcr 15c

Ammonia washing powder large size boxes, 3 boxes for 10c

Kingan's sliced breakfast bacon, in pound boxes, the pound 24c

Santa Claus or Gloss soap Saturday, 10 bars for 29c

Marott's trading stamps with every purchase Vis t the premium parlor on 3d floor, it will interest you. Ask the clerk for stamps.

NEW HAIR PARLORS.

Mrs. Millie Alexander is now prepared to meet all demands in beauty and hair culture, at her elegant new quarters, 223 Indiana avenue. Prices reasonable. Courteous treatment. Finished artists.

THE PARKER HOUSE.

The Parker House is still the leading hostelry of Indianapolis. When visiting this city, ask your hackman to put you off at the Parker House. The management will do the rest. Prepared to serve banquets on short notice. Special rates to theatrical parties. The best meals at popular prices. Good sleeping rooms, bath, etc.

SPECIAL DISPENSATION NOW OPEN.

Why He Joined the Elks.

Because the order will guard you in health, care for you in sickness, bury you in death, protect your family, preserve your memory and strew your last resting place with flowers of immortality.

There will be a meeting next Sunday afternoon at the Elks' Headquarters, 339 Indiana avenue.

JOHN W. NORREL, M. D.,
Grand Medical Examiner.

AGENTS WANTED.

Japanese Polishing Cloth. Polishes like magic. Will sell in every home, hotel and restaurant. Sample 10 cents. Catalogue Free. Agents wanted. J. M. Batchman & Co., Dept. D, 305 Elm street, Danville, Ill.

FOR RENT.

TO MAN AND WIFE OR NEAT GENTLEMEN—Elegant furnished rooms; heat, bath and gas; everything for comfort. When visiting the city and wanting to be made to feel at home, call and occupy one or more of these pretty rooms, exclusive and quiet. 1103 North Senate Avenue. Headquarters for theatrical troupes.

SHEFFIELD, ALA.

Special to THE FREEMAN:

Mr. W. M. Alexander, N. G. M. of Mosaic Templars of America, is in the city, and lectured Monday night to the different chambers. The lecture was enjoyed by a large audience....The Alexander Chamber of Mosaics gave an entertainment last Thursday night, which was quite an enjoyable one....Miss Annie Polk is on the sick list at this writing. ....Mr. and Mrs. Motley, of Birmingham, Ala., is visiting the Tri-Cities.... Mrs. Hillard Field, of Mt. Pleasant, Tenn., was in the city visiting relatives last week....Prof. G. W. Brooks left Sheffield for Trinity, Ala., to take charge of his school....Mr. W. C. Carter, of Sheffield, will surprise his many friends in a few days by quietly marrying.... You will find The Freeman at Miss Lucretia Jarmon's restaurant, on Second street.

IRONTON, OHIO.

Special to THE FREEMAN:

The Glee Club of the A. M. E. Church gave an entertainment Friday night of last week. There was a good crowd present....Mr. Will Flemmings and Miss Bessie Jones, of Grayson, Ky., were married Friday, October 22, by Rev. Brocks, at the residence of Mr. and Mrs. Minard, of South Ninth street....A very interesting union meeting of the three colored churches of the city was held at Tried Stone Baptist Church, and Rev. John Irvin, B. D., pastor of Quinn Chapel A. M. E. Church, delivered an excellent sermon...Rev. O. O. Jones preached his farewell sermon to the people of the Tried Stone Baptist Church, Sunday, October 24. His many friends were sorry to see him go. Rev. Jones will locate at Xenia, O....Mrs. Andrew Washington, of South Ninth street, arrived home Monday from Cleveland, and reports a pleasant trip....Mrs. Lydia Bryant, a hair dresser of this city, spent a few days of last week in Huntington, W. Va. ....The choir of the Fourth Street Baptist Church was a musicale, Thursday night. There was a good crowd present....The Freeman may be obtained each week from Cecil Exum, 175 Depot Square....Rev. O. P. Wright, pastor of the Fourth Street Baptist Church, is on the sick list....The people of the A. M. E. Church have reorganized the Christian Endeavor, and are having good meetings. Mr. Chas. Robinson is the president of the society.

DELHI, OHIO.

Special to THE FREEMAN:

Mr. and Mrs. Elbert Dudley's house was the scene of a pleasant event Sunday. A number of guests were entertained. Among them were Mr. William Williams and Mr. James Robinson, of Sekitan. After a well-prepared country dinner had been partaken of, a trip to the country was participated in, where a shooting contest was engaged in. Mr. James Robinson and John Bailey scored the honors....The musical numbers to be rendered by Ethel and Norman Kier, at the concert to be given in Sekitan, November 9, will be quite an attraction. ....Edward Thomas, of Lincoln street, is able to return to work again....Edward Gilman and Dick Wilson, employes of the Addyston pipe works, have opened a restaurant and barber shop on Main street....Mrs. Lillie M. Dudley has returned from Oxford, O., where she has been undergoing treatment for rheumatism, and is much improved in health... An entertainment will be given Saturday evening at the residence of Mr. and Mrs. Doug. Graves. Refreshments of all kinds will be served....Mr. and Mrs. William Watts, of East Walnut Hills, have taken up their residence on Washington avenue, with the Rev. and Mrs. W. H. Blackburn....Rev. R. P. Wilson was a business visitor at Cleves Sunday.

SEKITAN, OHIO.

Special to THE FREEMAN.

Mrs. Rosie Watkins, of High street, will leave Monday for Macon, Ga., for a visit among relatives for an indefinite period. While there Mrs. Watkins will have headquarters at Mrs. J. W. Davis', 242 Middle street....The Rev. S. D. Saunders preached one of the most interesting, historical and impressive sermons, Sunday, that has been heard for some time, from the subject, "And he drank from the brook," 6th chapter II Kings, 7th verse. As a result three members reunited with the church.... The members of the Red, White and Blue Club will give a masquerade ball Monday evening at the Gaines & Pillow Hall. Good music and dancing all night. ....The candy pulling and oyster supper given by James Vaughn at his restaurant, Monday evening, was well attended....Mrs. Virgie Williams, of High street, has been confined to her bed for the past few days, from a slight attack of pneumonia....Mrs. Alice Lucas was the guest of her mother, Mrs. Matilda Davis, of Covington, Ky., over Sunday. ....Harry Walker, grandson of Mr. and Mrs. W. H. Brannon, met with quite a sad accident Saturday evening, while playing with a loaded revolver. The boy had been dusting, and taking the weapon in his hand, began to examine it, when the accident occurred, the bullet causing a very dangerous wound in the left shoulder. The revolver was a 38 Colt. At the last report the boy was doing fairly well. A telegram was sent to his mother in Hamilton, O., who came at once. His father arrived Thursday. ....Mr. and Mrs. Davis have taken charge of the company's boarding house in Hopkinsville....Mrs. Harris has taken up her residence in the city.... Mr. Samuel Cowen, of Center street, who has been laid up with a mashed foot, is much better at the present writing.... Joseph Ray is doing fine....Miss Amanda Neal, of High street, is able to be out again.

PENSACOLA, FLA.

Special to THE FREEMAN.

Mrs. Mose Lyman left last week for California, to spend a while with her sister....Mrs. Louisa Hicks and Mr. Philip Brown were married last week at the home of Mrs. Hicks' mother. Many of their friends were present. They are comfortably located on North A street. ....Mr. Howard Williams died last Friday night and was buried Sunday afternoon. Many friends attended the funeral....Mr. Clarence Lee is home again after many years of absence....Miss Lela Dawson is spending a few days with friends in Marianna, Fla....Miss Callie M. Crawford was tendered a surprise last Friday night at her home on East Belmont street. The surprise was led by Miss Kate Freeman. Many attress Baptist Church, East End, the past Mr. Thomas Calloway, of Chicago, Ill., spent a few days in the city last week. ....Miss Jennie Belle McCaskill has been appointed organist of the Christian Endeavor of Big Zion Church....The ladies of St. Cyprians Church will entertain their friends Tuesday night, at the K. of P. Hall....Messrs. Hogan, McRondler and Flanks gave a delightful dance at the K. of P. Hall, last Monday night. Quite a large crowd attended.

LOST RELATIVES.

Mr. John M. Wentworth, 104 School street, Brockton, Mass., desires to hear from Mack Blakney and John Blakney. They were last heard from at Chattanooga, Tenn. Any one readig this notice knowing Mack and John Blakney please communicate with J. M. Wentworth at once. Relatives originally from South Carolina.

Mr. Benjamin Franklin Daughtry, of 116 Central street, Fall River, Mass., desires to hear from his half brother, Mr. Bob Parker, who was last heard from in the State of Georgia. Daughtry and Bob Parker left Mancomond county, Virginia, in 1879. Bob Parker's friends please tell him you saw this notice in THE FREEMAN. Write care of Elwood C. Knox, 225 Indiana avenue, Indianapolis, or notify Bradford, 230 West Fifty-first street, New York City.

THE SEA BIRD GOLD AND MINING CO. (INC.)

The incorporators of the Sea Bird Gold Mining Company met at Pythian Hall, on East Ohio street, in the city of Indianapolis, Ind., upon the dates of October 25, 26, 1909, for the purpose of organizing and electing officers for the ensuing year. This property has been heralded as one of the best mining properties in Gilpin county, Colorado, which is the seat of one of the richest gold fields in America. There has been surface ore taken out that has been assayed and found to contain valuable quanties of gold ore, assaying 85 per cent. to the ton, and this company was organized and incorporated for the purpose of developing their claims. eW invite your inspection. Shares now on the market at 25 cents per share.

President, T. O. Brown, Indianapolis, Ind.; vice president, N. A. Seymour, Indianapolis, Ind.; secretary, Chas. T. De Vor, Indianapolis, Ind.; assistant secretary, Wm. Smith, Okalhoma City, Okla.; treasurer, Archie Greathouse, Indianapolis, Ind.

The Board—Chas. S. Schofield, Indianapolis, Ind.; Chas. Tommy, Indianapolis, Ind.; Chas. B. Rape, Indianapolis, Ind.; J. N. Shelton, Indianapolis, Ind.; Dr. C. D. Coil, Oklahoma City, Okla.

Financial agent, Geo. C. P. Murphy, Oklahoma City, Okla.; C. D. Coil, general manager.

Stock in said company now sells for 25 cents per share, non-assessable.

NOTICE TO HEIRS, CREDITORS, ETC.

In he matter of the estate of George A. Woods, deceased.

In the Probate Court of Marion County, October term, 1909.

Notice is hereby given that Huldah A. Woods, as Exrx. of the estate of George A. Woods, deceased, has presented and filed her account and vouchers in final settlement of said estate, and that the same will come up for examination and action of said Probate Court of Marion County on the 20th day of November, 1909, at which time all heirs, creditors or legatees of said estate are required to appear in said court ad show cause, if any there be, why said account and vouchers should not be approved. And the heirs of said estate are also hereby required at the time and place aforesaid, to appear and make proof of their heirship.

HULDAH A. KOODS.

JAMES H. LOTT, Attorney.

BUSINESS LOCALS.

Haag Bros.—Dealers in hardware, paints, glass, 547 Indiana avenue.

If you are cold, call New Phone 832 for S. C. Goings Coal Company, dealers in Monarch and Cedar Grove coal. Prompt service. Office and yard, 804 C street, Whitley, Muncie, Ind.

Merchant tailor. Ladies' and gentlemen's suits to order. Cleaning, dyeing and pressing a specialty. 111 South High street, Muncie, Ind.

J. D. Cox, in California street, is carrying a fine line of fresh groceries at all times.

Woodbine Perfume. Oh how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Mexican Joe and Company have opened a first-class place at 530 Indiana avenue, catering to the public with chille, hot tamales, uinches of all kinds at all hours. Courteous treatment. Your trade is solicited.

Buy your coal from a real coal yard. You get your money's worth when you deal with the Capital Coal and Coke Company.

Mexican Joe and Company have opened a first-class place at 530 Indiana avenue, catering to the public with chille, hot tomales, lunches of all kinds at all hours. Courteous treatment. Your trade is solicited.

Phone your wants to us. We call for and deliver prescriptions. Anything ordered by phone will be selected as carefully as if you called in person. No extra charges. Gauld's Pharmacy. New 1178; Old, Main 4032.

Bert Monn—Dealer in flour, feed, hay,, corn, oats, bran, meal, graham flour, cornmeal, cracked corn and all kinds of ground feed, 829 Indiana avenue, Indianapolis, Ind. New 'Phone 5188, Old Main 2977.

The Eureka Comb is on sale at The Freeman office, 225 Indiana avenue.

Kuykendall & Huffman, dentists, 359½ Indiana avenue. Expert crown, plate and bridge work. New phone 5067.

Fall Styles School Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

Race Adjustment,

BY PROF. KELLY MILLER

Howard University, Washington, D. C.

A book that is sane, sound, conservative, concise Second edition. Price $2 00. Agents wanted in every town where The Freeman circulates. Liberal commission. Address the author.

Write Me if You are Ill

I will Cure You by Mail.

Dr. L. H. Jones, V. D. O. Ph. D.

Great Indian Herb Specialist. With my great host of Herbs, Berries and Blossoms, I will change your condition and positively cure you of any spell of sickness with or without medicine. Don't put it off. Write to-day. Address 1830 Lombard St. Cor. Juniper, Philadelphia, Pa

THE GRAND LEADER
336-338-340 EAST WASHINGTON ST.

THE STORE THAT UNDERSELLS.

Cloaks for Children, of plain or novelty cloths, good heavy winter cloaks that usually sell at $3, colors gray, brown, blue and mixtures, sizes 6 to 14 years, sale price....................$1.98

Cloaks for Children, a variety of new heavy cloth cloaks, full length, in blue, red, green, gray and brown, trimmed in braid and fancy buttons, sizes 6 to 14 years; up to $6.75 values, sale price....................$2.69

Cloaks for Children, of heavy twilled serges, sizes 6 to 14 years, collar and cuffs trimmed in velvet, has fancy buttons, regular $7 69 values, sale price...$3 98

Fur Sets for Children, of brown coney or curly bear, muff has purse, large scarf, usually sold at $1.75, choice..............98c

Fur Sets for Misses, of brown coney, large pillow muff, with four-in-hand tie scarf, regular $4 values, choice............$1.98

CLASSIFIED COLUMN

FOR SALE

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price 50 cts (stamps) Has cured others; will cure you. Address B.P. Blodau, druggest, Indianapolis, Ind.

MISCELLANEOUS

FOR SALE—Eleven room house, suitable for club, hospital or rooming house. Lot 60x198 feet. 915 N. Senate avenue. Call morning.

THE FREEMAN is on sale every Saturday at the news stand at the southwest corner of Illinois and Market streets.

Grand Opening

MR. GEORGE COONEY

will re-open his sample room at

1313 North Senate Avenue

SATURDAY NIGHT, OCT. 30,

after extensive repairs of damages caused by fire. There will be refreshments in abundance. The public is invited.

MR. FRANK JONES

is the popular mixer and entertainer.

DO YOU KNOW

that you can save from 75 to 100 per cent. on all household goods bought of

WILLIAM H. BARON

dealer in new and second hand goods. It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 353 Indiana Ave. 223 West Vermont street.

Will Power Needed in Securing Results

Marked improvement in business is reported from all parts of the country, which should remind you of the hard times through which the country recently passed and cause you never to miss an opportunity of saving some part of your income. All that is needed is the will power to do so. Simply spend a little less than you earn and place the balance in a savings account with this strong company. We will help you save. Make the start now—today.

THE INDIANA TRUST CO.,

(A Home for Savings.)

Capital, all paid in........$1,000,000.00
Surplus, all earned........500,000.00

Ford's Hair Pomade

Fifty years of success have proved the merits of this preparation.

What is more attractive than a beautiful head of hair? It has been the ambition of women in all ages. The use of Ford's Hair Pomade makes stubborn, harsh, kinky or curly hair softer, more pliable and glossy, easy to comb and arrange in any style desired consistent with its length, as long as the Pomade remains in the hair. This result may be obtained by one thorough application according to directions. Two to four applications a month will keep the hair in satisfactory condition, and two to four bottles, regular size, are usually sufficient for a year. Directions with every bottle.

Ford's Hair Pomade

removes and prevents dandruff, invigorates the scalp and keeps it from getting harsh and dry, stops itching and prevents the hair from falling out or breaking off and gives it new life and vigor. Absolutely harmless. Used with splendid results even on children and infants. Delicately perfumed, its use is a constant pleasure. A most satisfactory toilet preparation for ladies, gentlemen and children.

Don't buy anything else alleged to be "just as good"; if you want the best results buy Ford's Hair Pomade. Look for this name —"Charles Ford, Prest."—on every package. If your druggist or local dealer cannot supply you with the genuine, we will send you

One bottle, regular size, for . . $ .50
Three " " " " . . 1.40
Six " " " " . . 2.50
One " small " " . . .25

We pay postage and express charges to all points in U. S. A. When ordering send Postal or Express Money Order. All orders shipped promptly on receipt of price. Address

The Ozonized Ox Marrow Co.

118 West Kinzie St. Chicago, Ill.

FORD'S HAIR POMADE is made only in Chicago by the above firm.

Agents Wanted Everywhere

GEO. E. KEITH COMPANY TRADE MARK REG. U.S. PAT. OFF.

WALK OVER SHOES

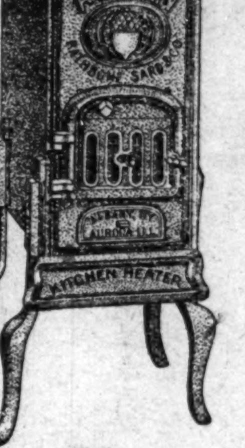
For Men and Women.

All the Latest Creations for Fall and Winter Wear.

Hutchinson's

WALK OVER BOOT SHOP

28 North Pennsylvania Street



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GIVES YOU A

Kitchen Heater

to heat the kitchen, do some of the cooking and heat the irons for ironing. Burns everything but gas.

Balance at $1.00 a Month.

The Indianapolis Gas Co.

45 South Pennsylvania St.

Old Phone. Main, 1447—New, 82.

For the Good of

THE PEOPLE!

VOTE FOR

GEORGE M. WEBER

FOR

School Commissioner.

A man who comes from the ranks of a teacher himself. To be voted for for by the people at large on election day, Tuesday, November 2, 1909.

WANTED!

in all the world,

one housewife to complain of the famous

'REST EASY'

the bed that rests all parts of the body. Ask you dealer.

Made by the

PURITAN BED SPRING CO., - INDIANAPOLIS, IND.

COAL, COAL,

Nothing But Coal.

Ideal Jackson, Logan Block, Indiana Jackson; Cincinnati Gas Coke and Anthracite. Quick Delivery.

The Capital Coal & Coke Co.,

202-203 Terminal Traction Building.

BOTH PHONES 111.

RECEIVED DAILY

Fresh Fish, Oysters, Sea Food,

AT THE OLD STAND

RICKER'S FULTON MARKET, 127 N. Illinois St.

Opposite Terminal Station. Phones. New, 2262; Main 845.

Prompt Deliveries 9 a. m. and 3 p. m.

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